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PACIFICAN

OCT 20 1995

University of the Pacific • Weekly news since 1908 • Volume 86 • Issue 4 • September 28, 1995

\$10 billion cut seen in student aid

RONI B. HAY
Pacifcan guest writer

As UOP students struggle to balance school and personal life, Congress is attempting to balance the federal budget by cutting student aid by as much as \$10 billion.

This past June Congress passed a budget compromise agreeing to make cuts to the student loan program over the next seven years. Specifics haven't been ironed out yet, but the critics say huge cuts could jeopardize the future of many young people.

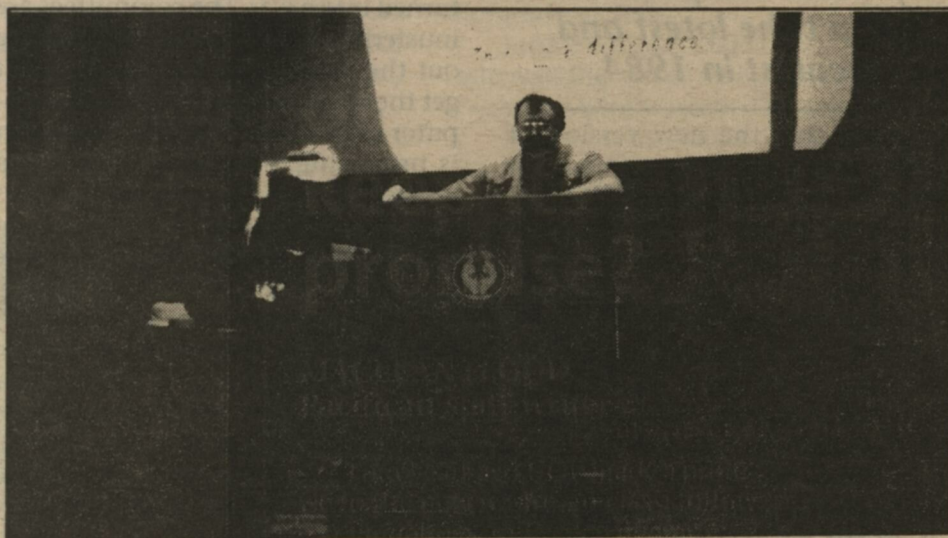
Last year six million students were provided with student aid to a tune of \$31 billion. This year many of those students may not have that help.

"Nationally about two out of three students rely on student aid," said Lynn Fox, director of financial aid at UOP. "And that's how it is here at UOP, about two thirds of our students utilize federal aid programs in general."

Kevin Boyer, executive director of the National Association of Graduate-Professional Students said the "American Dream" now requires better education than ever. Students need to stay in school, yet Congress may be taking the opportunity away.

"Already, a graduate degree is to 1995 what a college degree was to the year 1970," Boyer told the Pacifican in a telephone interview

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An integral part of Mentor I is the weekly faculty staff lecture.

photo by Kelly Fried

Basic skills required for freshmen Mentor I class

CHAD LEMONS
Pacifcan guest writer

Forty-four percent of this year's incoming freshmen failed the writing proficiency exam, and many are being forced to take remedial writing.

UOP requires some students who score low on the exam to be placed in a remedial writing class before they may take the required Mentor classes.

The writing evaluation is used to place the students in an appropriate writing class during their first semester, Scott Evans director of the writing assessment program said. Some of those students are forced to take remedial English classes to simply bolster their writing, while others must wait until their sophomore year to take Mentor I.

The remedial courses are designed to bring students to a level of writing

which will enable them to achieve at UOP and make them immediately ready for Mentor I, said Evans who also teaches a Mentor class. It has everything to do with placement, not whether they pass or fail, said Evans.

Is something wrong with our freshmen, given how many may need to improve basic skills?

As he finally reached the end of grading another stack of Mentor Seminar I papers, UOP Dr. Douglas Tedards could not believe his eyes. Tedards, an English professor, had just seen the highest percentage of A's during his five years of teaching Mentor I.

"I don't see problems with this class," said Tedards, "We shouldn't think we are admitting lesser students." The average SAT score for this

See Mentor page 4

Does 4-year guarantee keep its promise?

MACLEAN FLOOD
Pacifcan staff writer

Four years ago UOP made a promise to the new freshman class: follow our guidelines and you will graduate on time.

The administration hoped a new computer system called Banner would ease the process of manually tracking the progress of students. But Banner has proven to be such an unreliable, ineffective computer tracking system that administrators now admit they aren't even putting four-year tracking information into the system because it will be lost when Banner is upgraded.

At the September 14 Academic Counsel meeting Academic Vice President Lee Fennell, said that the current degree audit system "fell far short of being elegant." The faculty in attendance laughed.

During an interview, he said students still have the same four-year guarantee, even if his staff has to go back to the old way of manually tracking information until Banner lives up to its potential.

"The degree audit component of Banner would save the staff from having to manually check transcripts for graduation requirements," Fennell said. "Nothing has gotten worse. ... Things are done now just as they were done in the past."

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with Greek column

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thriller "The Ties That Bind."

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Mac on Macs, Etc.**Faster Internet server, new Banner version, slower machines?****MACLEAN FLOOD**

Is it me, or is everyone having computer problems. The University Bulletin reported that a Financial Aid employee was named Most Valuable Pacifican for the month. Those damn computer errors. How could someone from Financial Aid get the award while I sit here waiting for my loan money?

Just another week or so, they say, each and every day. Meanwhile I have been working on a scheme to transfer money from random bank accounts into my own—that way I can pay my rent, get some groceries, attempt to have a social life. Not that Financial Aid couldn't help me. Damn computer problems.

Speaking of computer problems, it appears UOP is stuck on a random program loop. President Donald DeRosa said a few words about the computer situation last Thursday afternoon. I got more information from the Academic Council meeting, and also had a lot of talks with the Computer Services people.

It appears the school will be getting a faster server, and a new version of Banner, the administration software package that currently doesn't

do anything we want, and slowly. Now, I guess, it won't do anything we want, but quickly?

A big worry circulating around

A big worry circulating around campus is that the new version of Banner requires a computer that wasn't the latest and greatest in 1984.

campus is that the new version of Banner requires a computer that wasn't the latest and greatest in 1984. Yes, Banner works on 80888s, 286s and 386s. It only cannot use the new interface on the slower machines, ones that are akin to Windows. So those persons with older machines will be forced to use the archaic and confusing DOSesque interface. I suppose this is the good news.

The bad news is that UOP has no master plan for computer technology. It is all left up to the individual departments. I believe the Philosophy department is using a 286—that might work for them—they can ponder life, love and the World Wide Web while waiting for Banner to slow

down.

While the absence of a master plan worked in 1984, things have changed now. Departments are confused as to who is going to pay for what. Some of the new networking equipment, the stuff that connects all the machines together, will or can be shared by several departments.

So the computer skirmish has turned into a war. The committees are mustering the professors and passing out the mighty pens (They couldn't get the word processors to work; computer problems). The administration is promising a glorious future, and poor SCT, our Computing Services people, sit around wanting to get things fixed while they ponder the maze of red tape.

Your comments are valued, and I welcome observations and advice on this subject. I am also looking for other viewpoints. My e-mail address is mflood@vms1.cc.uop.edu. For all those still struggling with the digital revolution, you can sneaker-net any correspondence to the top of Hand Hall, in the Pacifican Office.

Next week: Maybe we might get to the Web, if I could only manage to stay logged on to the off-campus number without it hanging up on me.

Student Aid

continued from page 1

from Chicago. "Statistics show that the only segment of our population with earnings averaging more than the median income are those who go beyond an undergraduate degree."

Yet many of the budget cuts will affect graduate and professional-degree-seeking students. Extended time in college adds to the cost of education already, but programs such as the Jacob Javits Graduate Fellowship Program, the Patricia Roberts Harris Graduate Fellowship Program, and the Fullbright-Hays Graduate Fellowship Program are being considered for elimination.

Dr. David Fries, dean of the Graduate School at UOP, said that 65% of all college freshmen say they are going on to graduate or professional school.

"Under the current system, when you take out a loan you don't pay any interest until you start paying back the loan," Fries said. "But now their talking about charging interest immediately. So a grad or professional student would add 30% to 50% more to their cost of education."

All students who receive student aid could be affected by the new federal budget though. Not only is Congress proposing to eliminate the in-school interest exemption on federal

student loans, but it is also proposing to end the grace period on federal loans. Under the current system repayment on students loans begins after a six month grace period. Now payment would have to begin immediately, regardless of employment status.

Other programs facing cuts are the Perkins Loan Federal Capital Contributions, the Faculty Development Fellowship Program, the Law School Clinical Experience Program, the Health Education Assistance Loan Program, and the State Student Incentive Grants.

Jocelyn Baral, a UOP senior who intends to continue on to graduate studies, believes that Congress is being shortsighted.

"It's like cutting our own throat," she said. "We need to develop our own human resources to improve as a nation. I definitely will not be able to go on to graduate school without student aid."

Boyer agrees, and believes that student aid is the best investment of our nation's future.

In a statement issued by Boyer he said "these proposals threaten to undermine future U.S. economic stability and competitiveness. Graduate-professional student aid more than pays for itself by preparing the next generation of highly-skilled and technologically sophisticated workers,

stimulating the economy, and expanding the tax base."

Fox urged students to contact Congress as soon as possible. Within the next few weeks more votes will be coming up and the opinions of voters can make a difference. To reach members of Congress you may call the student aid hotline at 1-800-574-4AID, and your call will be routed your by your zip code, Fox said. The call will be free until the end of October.

He also suggested contacting your Congressperson about proposed cuts for student aid by sending it through the special e-mail address, "save-student-aid@netcom.com".

Setting it Straight

We want to make sure the stories in the newspaper are correct. If an error has been made, please contact Editor-in-Chief Kate Lamping by telephone or the internet at: KLAMPING@VMS1.CC.UOP.EDU

PACIFICAN

Weekly news for the UOP community since 1968

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The Pacifican is published every Thursday, except during vacations and final exams week, by students of the University of the Pacific through the Pacifican Publications Board. It is a forum for student expression.

Comments from readers are strongly encouraged. Guest columns and letters to the editor must be submitted in typed form by Friday at noon for publication in the following week's edition. All letters must have a verifiable signature, local address and phone number. The Pacifican reserves the right to edit all submitted material for space, libel and clarity.

Students interested in joining the Pacifican staff as writers, photographers or artists should contact Lauren Nolan at (209) 946-2115.

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**STUDENT
PRESS
LAW
CENTER**

September 28, 1995

the chief's desk

Assessment Accountability and Responsibility

CALAWAY
Director of Public Safety

Supervisors and managers may be held accountable for harassment and related offenses even when they did not participate in the harassment, according to the California second district court of appeal ruling.

The case involved an admitting officer at UCLA's emergency medicine center. After efforts to stop physical and verbal harassment failed, the officer complained to the center's Administrative Director. The director received the complaint to the Administrative Director.

The clerk received no satisfaction and eventually resigned. The clerk then filed a lawsuit against the center, two supervisors, the Administrative Director and the Director for sexual harassment, retaliation and poor treatment.

Individual defendants challenged the validity of the complaint at the time of the lawsuit. The Los Angeles Superior Court agreed, and the Court of Appeal reversed the decision. Individuals with the authority to hire and fire, who can control the conditions of other people's employment, people who either participate in the unlawful conduct, tacitly approve of the improper action or fail to take action upon learning of the discriminatory conduct, may be held personally liable for harassment claims.

Additionally, those who participate in the decision-making process on the basis of the discriminatory conduct, are personally liable under the Fair Employment and Housing Act according to the court.

Since a superior has been involved, that person becomes responsible. The implications of that decision have significance for all managers and supervisors.

In prior court cases under the Act, it was held that individual supervisors may be held liable for their own acts of harassment, but no court had suggested that a supervisor or a manager may be personally liable for merely being aware of harassment. Supervisors and managers with knowledge of harassment and an ability to prevent it may face penalties for failing to take appropriate action.

There is no clear cut answer to this important issue. As supervisors, we do need to listen to our employees and help resolve their concerns. We have excellent resources on campus for resolving harassment issues.

Questions should be directed to Bob Calaway at 3034. (parts of the above were taken from 1995 Little Labor Report)

UOP public safety officers ready for new semester

ALYSON LEVY
Pacifica staff writer

Drunken students. Dead car batteries. Dumpster diving transients. Parking tickets. Forcible fondling. Petty theft. Handcuffs.

These illustrate the varied duties of UOP public safety officers.

The university safety and security statistics, for the 1994 calendar year, are out with a decline in acts of aggravated assault, burglary, larceny, car theft, robbery, rape, and date rape.

The category of sex offenses/non forcible and homicide were steady at zero, forcible fondling remained at

two incidents, while robbery crept from two to three.

"Forcible fondling is just short of rape, it's touching someone against their will," Assistant head of Public Safety Jerry Houston said.

"Officers really like working here," said Houston, "they enjoy working with students and staff and there's no worry about such things as domestic violence."

Junior Ginelle Nikkel said, "I feel safe walking across campus at night. I've never felt threatened by anyone."

New on the Public Safety front this year will be a computer located in the control center of the department that will link the UOP police directly to the DMV and other crime computers.

Previously, officers used a telephone hotline to the Stockton police department to receive such information, Houston said.

"If you can run a check prior to a stop or quickly after stopping the car it is much safer for the officer," he said.

Houston also commented on sev-

eral other concerns.

Students across campus have been heard complaining about Public Safety's crackdown on fraternity parties.

Junior Kelly Tallant said, "They've been really tough this year. Until recently I had never been turned away from a fraternity party because I wasn't on the list."

Houston said, "Some of the fraternities have had problems with parties. Most of the problems have occurred because controls have broken down: guest lists haven't been followed and alcohol policies haven't been followed. Fraternities now know that either you obey the rules or you don't have parties."

UOP officers will begin ticketing cars on September 26. Students are asked to affix the parking sticker to either the bumper or rear window of their cars. Those who tape the sticker on will be ticketed.

"If you tape them on you are inviting theft, plus they can be moved from car to car," Houston said.

Safety precautions on campus are basically the same as last year. UOP has 28 emergency telephones strategically placed around campus and in various elevators. Security escort services are available 24 hours a day. Public safety's emergency phone number is 946-3911; the non-emergency number is 946-2537.



Public safety carts can be seen often patrolling campus.

University of Michigan student arrested for Internet message

College Press Service

ANN ARBOR, Mich.—A student at the University of Michigan has found out that while writing about killing someone may make for some exciting prose, it doesn't exactly endear you to others on campus or to the FBI.

Sophomore Jake Baker was suspended from school and arrested after he used the name of a student in a graphic story involving rape, torture and murder that he wrote and posted on the Internet earlier this year.

When UM officials learned of Baker's story, they immediately ordered campus police to seize the 20-year-old student's identification card and evict him from his residence hall. Baker then was suspended from the university.

While waiting at his attorney's office for a hearing with the school's disciplinary board to seek readmission, Baker was arrested by the FBI for making an interstate transmission of a threat to injure another person. If the Boardman, Ohio, native is found guilty, he could face up to five years in prison.

During Baker's initial hearing, U.S. Magistrate Thomas Carlson said the student was "disturbed and dangerous" and ordered him held without bail.

Baker's troubles began when he posted his story on "alt.sex.stories," a USENET bulletin board. In Baker's story, he described himself and others breaking into the apartment of a female and beating, torturing and raping her. Baker wrote that the woman was "shaking with terror" throughout the entire incident.

David Cahill, Baker's attorney, says the UM student never had any intention of harming the female he wrote about. "Jake doesn't even know her," Cahill said. "He has never even said one word to her. They were in a large lecture class together, and he simply liked the way her name sounded."

Cahill says that his client is a victim of censorship. "We're talking about a typical college sophomore here who has never done anything wrong in his life," Cahill said, adding that the American Civil Liberties Union and Electronic Frontier Foun-

dation would be getting involved with the case. "He's a linguistics major. He writes stories. That's not illegal by any stretch of the imagination."

Although both federal and UM officials say they can't discuss the case because it involves issues of federal privacy, Lisa Baker, a UM spokesperson, said that the university's actions are not about censorship, but about protecting the safety of its students.

UM officials and the FBI became involved after learning that the female in the story had the same name as one of Baker's classmates. According to Cahill, a UM graduate living in Moscow read Baker's story on the "alt.sex.stories" bulletin board, noticed the school's electronic address and called UM administrators to ask if the female was a student at the university. After a quick search revealed that she was enrolled in Ann Arbor and had taken a class with Baker the previous year, university officials decided Baker should be sus-

See Arrested page 7

Mentor*continued from page 1*

year's freshmen is the highest in 20 years, he said.

Dr. Robert Benedetti, dean of the College of the Pacific, said that some students who fail the writing exam score high in the math exam. Some international students and English as a second language students benefit from a remedial writing class that can help them further learn some of the complications of the English Language.

"In a multicultural society, people's language abilities differ," Benedetti said.

"In a multicultural society, people's language abilities differ," said COP Dean Robert Benedetti.

In the past, some students were exempt from the Mentor program if they did not pass the exam. This year is different. Benedetti feels that it is important for everyone to get a chance to take Mentor because it is part of the "Pacific experience."

Dr. Douglas Smith, director of student advising, said that in the past, students with high verbal SAT scores were waived from taking a written placement test. This year everyone was tested, which resulted in an increase in students who failed.

"It's good we caught them," Smith said. "The SAT does not accurately measure the level of writing in a student."

Evans agrees that the statistics are more accurate than before. He said that in the past, approximately 60% passed because they got good SAT scores. This made the pass rate artificial, he said.

"We are picking up students who were lost in the middle and maybe only need one semester of remedial writing to be brought up to the college level," Evans said. "In many respects Mentor has done a good job in improving students' writing."

Some students who had a low placement score on the exam were given the option to take Mentor I this semester if they needed only one semester of remedial writing, Evans said.

If there is a weakness in the system, many agree that students are not getting the training they need from high school. "Students are not being exposed to good writing techniques before they get here and that's not their fault," Tedards said.

Freshman Greg Hall agreed. "My high school didn't teach grammar," he said, who passed the exam but admits that sometimes Mentor Seminar I can be difficult.

Freshman Jamie Abshier felt that her high school did not prepare her,

People profile**Peggy Rosson**

SARAH LEER
Pacifcan staff writer

Where to find her: Peggy is the Coordinator of Student Advising and Orientation in Bannister Hall.

Peggy's philosophy on life is that all human beings are connected in one way or another. "Our goal should be to work together and serve each other," she said. This attitude is reflected in all aspects of Peggy's life.

As coordinator of Student Advising, Peggy works with students on a continual basis. She believes that UOP chose her because she cares so much about the students and she can work well with others.

Her favorite part of her job is getting to spend time with the students. Peggy is a College of the Pacific graduate and she can relate to what students are going through at UOP today.

Her least favorite part of her job is the "endless stacks of papers on my desk," she said.

In her spare time, Peggy enjoys reading mystery novels and working crossword puzzles. Her favorite movie is 101 Dalmatians and her favorite flavor of ice cream is chocolate chip.

Peggy also enjoys telling stories to her students. Most often, the story is to help the student rather than entertain. "When I want to talk to one of my students, I often start off with 'Let me tell you a story,'" Peggy said.

Peggy's most memorable UOP person is former president Robert Burns. He was university president while Peggy was a student. "He was a visionary, and yet he was very down to earth and cared about UOP



Peggy Rosson

a great deal," she said.

If Peggy could trade places with one person for a day, it would be a UOP undergraduate student. "I loved being an undergraduate here, and I would love to be able to do that again."

If Peggy could trade places with one person in history for a day she said it would be Thomas Jefferson be-

cause he has very strong opinions on issues and was willing to stand behind them. "He had very deep beliefs and was also very thoughtful," she said.

Her favorite period of history is the nineteenth century because people had a greater dependence on one another and there was less technology and advancement. "There wasn't as much on technology and advancement," Peggy said. "There was a lot of people working together to accomplish things."

To Peggy, the worst thing about the 90's is the glorification of violence and immoral behavior. "I don't see a vision, however, the best thing about the 90's is that there are 'so many opportunities' to change things about society," she said.

When Peggy was young, she wanted to be a school teacher. "I was the first working person I ever came across besides my parents," she said. "I always thought my contribution was very valuable, though she is not a school teacher now, she likes to think what she is rather close to teaching because she helps students."

Peggy's dream job is to be an administrator of student life, either as a vice president or a dean. "I want to move ahead in my career and that would be where I would take me," she said. "In terms of advancement, I think I can contribute something in those positions."

Test prep wars result in ruling**COLLEGE PRESS SERVICE**

NEW YORK—Two college test preparation firms both claimed victory in an arbitration ruling that will affect the advertising campaigns of both companies.

An independent panel decided that the Princeton Review and Kaplan Educational Centers should use the same methodology in determining the success rate of their test preparation programs. Both firms have had to adjust their print advertisements to reflect the ruling.

The arbitrator ruled that Princeton Review must reduce its score improvement claims for its LSAT, MCAT, GMAT and GRE courses.

In addition, the New Jersey test preparation company also had to withdraw its SAT score improvement claims that appeared on marketing pieces over the past decade. The advertisements claimed that students would improve their SAT scores by 110 to 160 points with the help of the service.

The three-member arbitration panel ruled that Princeton Review cannot claim those numbers because

they were based upon studies that "do not have the degree of reliability and/or projectability necessary to support the claim."

In 1993, after Kaplan threatened to sue Princeton Review for misleading students, Princeton signed an agreement with Kaplan to promote fair reporting of test scores. In the agreement, the companies consented to create a mediation panel to resolve disputes relating to advertising issues.

In addition, the panel determined that Princeton Review routinely computed the "average improvement" numbers it displayed, which were not verified by independent research. Deloitte and Touche. Any future studies must be conducted "in conformity with generally accepted statistical and survey research methodologies," stated the panel.

John Hein, spokesman for Princeton, disagrees. "The arbitration ruling simply confirms that our methods are superior to Kaplan's," Hein said, who added that the arbitrator found that Princeton's scores to improve an average of 100 points after taking Princeton's test and 92 points after Kaplan's test.

UOP student senate: Representing all students

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tution and bylaws of ASUOP.

The Student Senate is made up of 28 members; two from each constituent school, two representing each class, one off-campus representative, one from the Residence Hall Association, one from Intra Fraternity Council, and one from Panhellenic.

"It's kind of a sad thing because the senate has the power over the \$52.50 you pay every semester for your student activities, and no one knows about it," said Cathy Schroeder, speaker of the senate. "Personally, if my money goes somewhere, I like to know where it goes."

Poorly arranged publicity may be a contributing factor to the aloofness of the student senate.

"I didn't know what ASUOP was, except that it was the place where I

See Senate page 7



photo by Rick Marhula

Speaker of the Senate Cathy Schroeder at last Monday night's Senate meeting

Two weeks until Homecoming 1995

PACIFICAN

though the traditional football will be the focal point of Homecoming weekend, events are scheduled over a period of three days to the UOP community together annual celebration.

The second annual "Pacific Re-ent and variety show will take at 8 p.m. on Oct. 13 and 14, 5 p.m. on Oct. 15. This year's cees are seniors Nicole Helmen and Terry O'Connor. Call the Drama

and Dance Department at 946-2116 for more information.

Friday night highlights the women's volleyball team plays Long Beach State at 7:30 p.m. in the Spanos Center. Also Friday is the Alumni Awards Dinner at 6 p.m. in Raymond Great Hall.

The football game will be preceded by the fifth annual "Festival on the Field" to begin at 10:30 a.m. on Knoles Field. The event has a carnival-like atmosphere in which various University clubs and organizations

host game and contest booths. Patrons can participate in everything from sampling specialties from the food court to having their faces painted to dunking students in the dunk tank.

The Homecoming Court will be announced during the festival by master of ceremonies and Communication professor Alan Ray. Every chartered organization, club or residence hall may nominate a member or resident for court, providing they meet such requirements as being a member of the club, have at least sophomore standing, have not been part of previous courts, are an undergraduate, will participate in court activities and have a GPA of 2.5 or higher.

Court applications are due Oct. 3 and can be picked up in the ASUOP office. Call ASUOP Special Events Director Celexsy Stout at 946-2233.

Special halftime entertainment is arranged for the football game against Louisiana Tech at 2 p.m.

Four class reunions are also planned for this year. The classes of 1984-86, 1969-70, 1954-57 and 1949-52 will be holding reunion functions throughout the weekend.

Look for a complete calendar highlighting the schedule of events for Homecoming weekend in the Oct. 5 issue of The Pacifican.

School of Engineering receives reaccreditation

All five of the eligible engineering programs at UOP's School of Engineering have been reaccredited by the Accreditation Board of Engineering and Technology.

The school offers degree programs in:

- Civil engineering
- Computer engineering
- Electrical engineering
- Engineering physics
- Mechanical engineering

The evaluation team visited last fall and issued the final report on August 22.

California teachers symposium

Designed to bolster skills of beginning teachers, a teaching symposium will be held on Friday, September 29, at UOP's Benerd School of Education.

The symposium connects beginners with veterans, features keynote speakers and workshop sessions for teachers of all grade levels.

The symposium is a project of the California State Department of Education and the California Commission on Teacher Credentialing. More than 100 California teachers are expected to attend the one-day event.

Contact Professor Harriett Arnold for more information: (209) 946-2558.



photo by Alexandra Garschagen

Homecoming King Geoff Miller and Queen Mollie Tobias were crowned at

Advertise in The Pacifican
Call 946-2115

Money, majors, and more!

How can I get experience if I'm just a student?

BURTON JAY NADLER
Director UOP Career Services

This question may trigger visions of the age old dilemma-dance employers have with many job seekers: "I would hire you if you had experience." "But how do I get experience unless you give me a job?" Confusing, isn't it?

Quite simply, you overcome a lack of experience with increased knowledge gained through research, through a part-time job, or through an internship. Increased knowledge means that you read books and articles on subjects of interest.

It's amazing, but I often I work with students who say they are interested in a particular field, advertising as an example, who have not read David Ogilvy's (the founder of Ogilvy and Mather Advertising) "Confessions Of An Advertising Man," nor read "Ad Week" or "Ad Age" magazines. Students who state an interest in "business" rarely read The Wall Street Journal.

If you have an interest in a par-

ticular field, you must begin to read and keep reading. As if you are writing a term paper, the more you read, the more likely you will find something of particular interest, something that motivates continued research and, ultimately, worthy of sharing with a potential employer.

Part-time jobs are excellent ways to observe. You may not have a sophisticated job, but you can learn by watching those performing more challenging roles. Salespersons can, and should, observe actions of managers. Receptionists can, and should, observe actions of physicians, attorneys, or other similar professionals. Learning by doing is fine (if you can get the job), but learning by watching isn't so bad.

Internships are perhaps the most meaningful ways to gain experience. I encourage every student (and recent grads) to actively explore this option. The Co-op and Intern Program, our philosophical and logistical neighbors on the 2nd Floor of McConchie Hall, offers amazing services. This program provides the means by which students can gain academi-

cally-based co-op ("cooperative education," which means you get academic credit) and intern (again, for academic credit) experiences. Everything begins with a visit to the office and attending an orientation session. These dedicated professionals will teach you everything you need to know about their program. Take advantage of it while you can.

For Seniors who think it's too late to do an internship, or for any student who thinks you cannot afford to pay for extra units, it might be too late to do a formalized academically-based experience through UOP's Co-op and Intern Program this semester, but it is never too late to negotiate a meaningful experience with an employer. Chat with a Career Services counselor if you have questions about how to develop an "informal" internship-like opportunity.

Conducting information conversations is an excellent way to gain information and set up a wonderful "shadowing" or "externship" opportunity. Also, begin planning now for a formal internship experience next semester. The Co-op and Intern Pro-

gram offers regular orientation sessions to begin the process. Visit McConchie Hall to sign up for a session.

Until next week, remember the e-a-r-c-h with a "p" spelling A-R-C-H. That should identify the importance of conducting your research in pencil (books and notes) and talking to people (information conversations) to research and highlight where you want to place. Research must occur before you search if you are to be truly successful.

As a new regular feature in this weekly column, with great pride we will note a few student alumni(ae) who recently completed job search efforts. Congratulations to... Katie Saunders a Marketing Trainee for Enterprise Resources; Maria Munger the new Assistant Director of UOP's MEP/MESA; R.G. McGann an Underwriter for Network America; Kathy McPartners in Newport Beach; and Brandt who is an Advertising Assistant for Daley Associates in Los Angeles.

To help us with these weekly nominations, please let us know if you or a friend who has landed a job.

Guarantee

continued from page 1

The process of clearing a student for graduation involves staff and faculty from across the campus, from the Registrar, to the school and the advisor Fennell said.

"I would hope we would have in place, with Banner, a computerized degree audit system which is a part of Banner that will greatly speed up—make more efficient and reduce the likelihood of errors in this process."

"The name is a little misleading," Fennell said. "It is not a guarantee

that you will graduate in four years, but it is guaranteeing that if you do everything right, according to these criteria and you are unable to graduate in four years because of some institutional restraints—can't get the class you needed on time—then the extra time, the extra course, would not be charged for." (see sidebar)

So how would one invoke the four year guarantee?

"There is not really a process in place yet," said Fennell, "because it is just now getting to the four years."

"There may need to be some-

thing," said Fennell, he said that he wouldn't want to set up a committee to address the issue unless there was a clear need for such an action.

Fennell didn't expect many students would need the guarantee, but he felt it was a smart move on UOP's part.

"I've had three children go through the two different U.C. campuses and each one of them was in a four year program, took five years."

Fennell's advice for those who are worried about graduating: "Work closely with your advisor, particularly this fall."

Greek life

Omega Phi Alpha raises money for American Cancer Society

ALYSON LEVY
Pacifica staff writer

Omega Phi Alpha's "Buccaneer Bash '95," held Saturday, Sept. 9, was a huge success. With the help of eleven sponsors, ranging from Home Depot to Guidi's Pizza Pub, and with the support of UOP students who purchased T-shirts, or donated their own clothing, the fraternity was able to give just under \$1,000 to the American Cancer Society. Also donated were three large bags of clothing.

This is the first of several philanthropies Omega Phi Alpha has planned for the upcoming year. Last year, the fraternity focused philanthropic efforts on the children of Stockton. This year all donations will go toward the American Cancer Society.

Editor's note: The purpose of this column is to highlight special achievements, awards and events relating to individual Greek chapters. If you would like to see your chapter's accomplishments recognized here, call Alyson at 946-2115.

Peace prize winner to speak at annual lecture series

Former president of Costa Rica and winner of the 1987 Nobel Peace Prize, Oscar Arias will speak at UOP's annual Bishop Miller Lecture Monday, October 2, at 7:30 p.m. in Raymond Great Hall.

The Bishop Miller lectures are sponsored by the School of International Studies and the Bishop Miller Lecture Committee.

The lecture is free and will be followed by a reception. For additional information, contact the School of International Studies, (209) 946-2650.

UOP's four-year guarantee:

Follow a few basic lines and we guarantee you will earn a bachelor's degree in four years (five for Philosophy and Engineering). If, through no fault of your own, you are unable to graduate in four years, you will not be charged tuition. The university will make up the difference. We guarantee:

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- You will be charged tuition for four years of study
- You will be ready to graduate on time

If you follow a few simple, basic, guidelines:

- Select a major by the beginning of your sophomore year
- Consult with your advisor regularly
- Pass courses required for your major (grades C or better) and for general education
- Complete satisfactory progress (thirty-two (32) units per year (more for Philosophy students))
- Maintain a "C" average or above.

Network goes high tech with rise in internet use

Press Service
Students who used to log hours in a library to do research are now logging onto computers. More and more campuses are moving into the interactive age, impacting the way some students do their homework. "It makes research for many students much easier," said Myers, a history student at the University of California at Los Angeles. A program designed by the sonian to find historical visual that I could otherwise only get ing all over the place looking

for rare books and collections." Academic work that once took hours to complete in a library can take minutes in a computer lab. Adrienne M. Petty, an American History student at Columbia University in New York, had an assignment where he had to search through old editions of the "Pennsylvania Gazette" on CD-ROM. "It's a whole new way to use these old newspapers. It's all indexed, and you can punch in a word and find 1,000 entries," Petty said. "It's much less time consuming than doing it manually. You can even download

information on disks. It's totally revolutionary." And studying for many students means not only reviewing class notes, but traveling the Internet, too. Both Myers and Petty are members of various discussion groups that trade information, tips and sources via e-mail systems located at various universities connected to the Internet. If racing around the world on the information superhighway is not enough, professors are starting to download electronic texts. A computer program developed by McGraw-Hill lets professors customize printed text books by selecting the specific chapters and articles that a class will need.

"There's no waste involved with books that students only read a chapter or two from, and it makes text books cheaper," says John Bowen, an economics professor at Ripon College in Wisconsin. "The downside is that the books lose their marketability after the course is over."

Senate

continued from page 5

went to get my student sticker," said sophomore senate representative Annie Wallace.

The lack of student knowledge and involvement with the Student Senate is something that will promptly be changing.

"One of Christie Dickey's main goals this year is to advance more student support and get the students more involved," Wallace said.

"One of Christie Dickey's main goals this year is to advance more student support and get the students more involved," Wallace said.

One of their new publicity tactics is the purchase of the back page of The Pacifican to publish information and upcoming events.

Most of the Student Senate's budgeting goes towards clubs and club sports.

"The Hawaii club had a BBQ," Schroeder said, "they could have come to us and asked for money to support their function." When a club does that, however, the club and their event have to be open to everyone on campus.

The Senate meets every Monday night at 9:00 p.m. in the McCaffrey Center Conference Room, next to the ASUOP office.

The meetings are open and all students are welcome to attend.

A look back in UOP history

From the archives of The Pacifican and its predecessors

Year Ago (1994):
President Bill Atchley's \$200,000 "golden chute" retirement deal enraged many students, staff and faculty who felt the money should be spent elsewhere... The teaching award went to Herb

Years Ago (1990):
Re-entry student enrollment is up. Re-entry students are persons over 25 who want a higher level of education. In 1985 there were 18 re-entry students, in 1990 there were 135. A former UOP employee who was accused of conspiring to get invoices for toilet paper supplied to the university has avoided a prison sentence, but must pay a \$10,000 restitution

Years Ago (1985):
Greek Week kicked off its calendar of events with Saturday's chariot race. Competition is building about Delta Gamma's coming Anchor Splash... SAE announced 38 little sisters this week... UOP's tiger volleyball team is currently third in the nation with a 5-0 record.

Years Ago (1980):
Following the 1979 crime wave, UOP police are getting 9 highly trained new officers, a 24-hour dispatch service, a 13 station emergency telephone network, 3 working

and newly equipped cars, a newly remodeled office and a \$53,000 dispatch and radio communication system... This is the first year UOP security staff are turning people carrying ice chests away from the stadium. Fans who had to carry ice chests full of food and nonalcoholic drinks back to their cars appeared angry. Security believes that by stopping ice chests they can discourage people from bringing alcohol into the games.

20 Years Ago (1975):
A career and life planning program offered through Anderson Y is helping participants clarify goals and survey needs to help them find meaningful and satisfying careers... About 400 members of the UOP community attended an all-university conference. President Stanley McCaffrey said that the conference was very successful.

25 Years Ago (1970):
Dr. Alistair McCrone is the new academic vice-president. McCrone, 38, is replacing Dr. John Bevan who resigned... Ted Cole, the director of duplicating has planned a "bike in" to demonstrate public support for bike trails and routes in Stockton... The Finance Center is being remodeled. Students are asking if tuition dollars are paying for it and they want to know where their tuition dollars do go.

Edited by Jeanne Castleman

haven't harmed anyone," he said. "I think this is a violation of my First Amendment rights and probably several other rights."

Federal officials, however, disagree. Carlson produced a document containing an electronic message Baker sent to a man in Ontario, Canada, which stated, "Just thinking about it doesn't do the trick. I need to do it."

Cahill insists that Baker had no intention of ever harming the female student. "Jake is sorry this happened. He never even met this student," Cahill said. "He simply used her name because he liked the way it sounds. He says that he has trouble coming up with names for his stories."

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Opinion

Jonathan C. Sh

Opinion

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e-mail:uoptiger@a

Editorial

Plusses/Minuses

A **plus** to Public Safety recommending that bicycles be locked up, a **minus** to the lack of bike racks to lock them up to.

A **plus** to football beating the point spread and bringing home the bacon, a **minus** for the pitiful slaughter.

A **plus** to the success of the sweetheart and little sister rush, a **minus** to 12 hours of screaming girls running around Sunday.

A **plus** to great films at the McCaffrey Center Theater, a **minus** to the advertising and faulty projector.

A **plus** to the parking permit grace period, a **minus** to the orange colored stickers.

A **plus** to the new walk way near the Quonset huts, a **minus** to the existence of the Quonset huts.

A **plus** to the participants at the Career Faire, a **minus** to the length of time it lasted.

A **plus** to the students painting the greek rock near Anderson Hall, a **minus** to the people who gave up their hair to cover the rock near Khoury Hall.

Editorials reflect the opinion of a majority of the Pacifican Editorial Board. All senior editors and section editors are members of the Board.

Letters to the Editor

Uncle Sam's Big Lie

The purpose of this letter is to warn those college students among your readers who are about to make the mistake of their lives, by selling their souls and entering the U.S. military with the hopes of a career. I urge you all to ignore all the recruiting hype, and look at the reality that has befallen those, who like you, bought into "The Big Lie" a generation ago.

As a bright young undergraduate I fell for the hype of the military: "Be all I could begin valuable experience...the discipline will help you later on....etc." Now I find 17 years later that I am a product of the military-industrial complex, with lots of knowledge about how to eliminate an enemy, but without marketable skills in a peace-time economy. Even

worse, when I interview for new jobs, most companies' personnel managers are hyphenated named feminists, who have always viewed the military with open hostility. Even though we brought an end to the Soviet menace and have placed our lives on the line for this country in numerous "regional conflicts." I am so tired of hearing, "Well, we really have nothing for a man with your background...perhaps something in maintenance?"

Get a clue. The military is downsizing, and at the same time the leadership is falling all over itself to increase minority percentages, so white males need not apply. But, minority members also need to think, "Where will I be in the military ten years from now, compared to how far I can get in a real profession?" Our civilian

See Uncle Sam page 9



Question of the Week

Why does UOP's Football team play against top rated teams?



Tony Eddy; Senior
"They play them for the money, which is good."



Christa O'Neill; Senior
"Money!"



Amy Giroud; Senior
"We get paid big money for it."



Jonathon O'Donnell; Senior
"We need a little money....Our football program wants the money."

Guest column

Mr. Newt needs to re-evaluate Aid Cuts

RICK MARHULA
Pacifcan staff writer

Congress is at it again. In their infinite wisdom they believe it is a good idea to start slashing federally funded programs that actually help people. The program they are attacking now actually has a profound on many of us who attend this university. They are now going after the Pell Grant and Work Study programs.

Abolishing the program is insane. Many students on this campus depend on Pell Grants to pay for at least part of their education here at UOP. For students who attend a state institution, a Pell Grant can pay a hefty sum of their tuition. First the government is plans to abolish welfare programs, and says to the poor "go out and improve your life and make yourself useful in society." They then turn around and take away the one program that can actually help people improve their status and lot in life.

With work study programs it's

the same thing. Most student jobs on this campus are work study. Students depend on this money. Taking it away from people will take it away from the university. People will not be able to afford to go to institutions like UOP. They will be forced to look for cheaper alternatives. That will then take away from the pool of people that the University can look at to admit. It will now become how big your pocketbook is, not what your GPA is that will get you into private universities like UOP.

Instead of taking the programs away, maybe the government should evaluate who they are giving the grants to. Why do people on full athletic scholarships get them? If it is a need-based grant, how can you need it if your school, your housing, books, and food are already paid for? It seems that the Pell Grants are just a check for \$1000 made out to our student athletes. How can these people justifiably say that they need the money when everything is already paid for? The athletes will say they need it because they are not al-

lowed to have jobs during the school year. Well, work in the summer like all the rest of us. Last year if you were on a full scholarship for football here at UOP you received tuition waiver, book waiver, roughly a \$500 a month stipend to live off of, and a meal card. If I was getting \$500 a month to live off of during school I would be living a lot better then I am right now. Many of the athletes on scholarship still receive these grants.

Instead of eliminating the programs, maybe congress should take one of those wonderful sub-committees and evaluate who is getting the money. Then maybe you should distribute it to the people who will actually use it for their education. A person with a college education generally gets a higher paying job than those who do not. This means they are in a higher tax bracket, which means more revenue for the government. My guess Mr. Newt is that you'll definitely get a much higher rate on your return. Stop and think, before you slash and cut.

(See related story, page 1)

Letters to the Editor

Uncle Sam

continued from page 8

leaders continue to use the military for every social experiment that they can dream up, instead of as the fighting force it was meant to be. I suppose those smug S.O.B.'s will feel great as the U.S. Army goes down in defeat in the next major war. "Well at least we had a statistically representative sample of the population annihilated, they'll shrug.

I do not oppose a short two-year tour in the military, but don't throw your life away in the service of a government that doesn't give a damn about you or your family. Our military will string you along until you are at the peak of your financial obligations, then announce it is time to "right-size," meaning you are fired, many without any retirement, or the civilian oriented skills once promised in those flashy, "be one of us" ads.

Don't be like me; don't buy into "The Big Lie."

Very Truly,

J. Tyler

Letters to the Editor must be submitted by noon, Monday to be considered for publication in this week's edition. Letters can be delivered to The Pacifcan office on the third floor of Hand Hall, above KUOP, faxed to (209) 946-2195 or sent via e-mail to Pacifcan@VMS1.CC.UOPEDU. All letters must include a name and a phone number for verification purposes. For more information call (209) 946-2115.

'7th grade writing skills'

My goodwill and praise to it's extent: "Thanks for the space." I have never held the Pacifcan or your column specifically, in high regard and, with articles such as the one written by you this past week, I have little reason to do so in the future. Your prose style is mundane and representative of, at best, seventh grade writing. Bitter? I am indeed. As a Phi, it disturbs me that your respective publication not only has shown us through your work, a dose of indifference, (which is ironic because your duty is to the letters of Greek life) and grievous craftsmanship. We Phi Delts do have something to brag about. A letter was submitted this past week with anticipated publication. As a piece representative of this house and biased of course, we could only expect to see it in the editorials column. We did not- An omittance which I consider antithetical to the vision of an objective campus publication....

J. Ferrell

Public Relations Chairman
Phi Delta Theta

Editor-in-chief Kate Lamping responds:

Phi Delta Theta submitted written information to The Pacifcan last week that was not marked as a letter or identified in any particular manner. We treated it as a press release and tried to incorporate the material into our Greek Life column. Mr. Ferrell clearly doesn't care for the way in which we handled it.

This week he did submit the above, marked clearly as a letter, and we have printed it as received. Our only changes were to remove a three-line personal attack against one of the student writer that we deemed unfair.

Members of The Pacifcan staff often do not know how to respond to comments about the newspaper's Greek coverage. Of the paper's top nine editors and managers, six are Greek. We feel its our duty both to cover positive news concerning Greek houses and all other important campus constituencies, and also negative news (such as brushes with the law). We would ask readers to recognize that it's always a balancing act.

Single-sex classes offered at UOP

The content of the statement ascribed to Sandy Rux of the Registrar's Office, "UOP does not offer any single-sex or all-female courses," (The Pacifcan, September 21, 1995, front page) is false. Just look at the Fall Schedule of Classes, and you will find, among others, the following courses which are offered for a single sex only:

SPTS 12D, Soccer Club, Men
SPTS 13h, Water Polo, Men, Intercollegiate
SPTS 13J, Basketball, Women, Intercollegiate
Thank you.

William Chang

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'Tie That Binds': Better than the average thriller

ANN-MARIE COOK
Pacifican guest writer

From screenwriter Michael Auerbach and the camera of director Wesley Strick comes "The Tie That Binds," a story of a couple who adopts a little girl whose psychotic parents stop at nothing to get her back.

John and Leann Netherwood (Keith Carradine and Daryl Hannah) "earn" a living by breaking into homes, looting, taking pictures of their victims, and burning the house down. When one of these looting sprees goes awry their daughter, Janie (Julia Devin), is taken by the police and placed in an orphanage.

Dana and Russell Clifton (Moir Kelly and Vincent Spano), a childless couple, then adopt Janie. Janie seems to adapt to her new home, but has a peculiar habit of slashing her hands with a knife. Eventually, the Netherwoods find out where Janie is living. The final action-packed portion of the film presents a dual between the Cliftons and the Netherwoods as each couple tries to win Janie. To find out which family Janie has at the end, you'll have to see the movie!

Although I liked the film and the suspense it generated, the ties weren't tied quite enough in terms of plot and character development. Inconsistencies in the presentation of events left me confused in some instances. Thrillers derive their suspense from hiding things from the audience. Unfortunately the hidden details in this film didn't seem to deal with suspense as much as they were the result of poor storyline development.

For example, John traps the director of the orphanage in her car (which is parked right outside the orphanage itself). The next shot is on a secluded mountain where John and Leann stumble out of the victim's car. So, the questions here are, how did the car get from the orphanage to the mountain and where did Leann come from (since she wasn't in the shot at the orphanage)?

Character development also suffers from similar gaps. For instance, Dana seems to be a woman with a past, but we're never quite sure what went on in that past! There are general references to her "mother's mistakes", but aside from these vague remarks, we are not given any insights into "what makes her tick." Unfortunately, Dana is one of the bet-

ter drawn characters in the whole film (which says quite a bit about the other characters).

Leann is a very complex personality in the sense that she chastises John for swearing in front of a female victim while she simultaneously assists him in looting the house. Leann's obsession with a photograph of the Virgin Mary makes her relentless pursuit to find Janie much more than a mother's desire to be reunited with her child. It is only by getting her own child back that she can fill up the void within her. As in Dana's case, we are only given glimpses of what makes a puzzling character like Leann act the way she does. As a critic, I would certainly have appreciated more attention to explaining the psychology of the four parents.

However there are several qualities that made the film enjoyable (and worthy of the two clap rating).

The principal actors did a good job of trying to make their roles come to life. Carradine's performance is an excellent study of a psychotic killer. He seems to be just an ordinary guy

who snaps after being kicked around by society once too often. Kelly also turns in a strong performance which seems to capture a parent's sincerity and concern for their child. And finally, Hannah handled the role pretty well. But then again, going through the whole film with eyes glazed over to the point of virtual somnambulism wasn't too much of a stretch for her.

The film uses nice shot setups to generate suspense. Shadows on the wall behind an unsuspecting victim really get the old adrenaline pumping. The soundtrack uses the typical trick of mixing louder sounds with tense silence to startle the audience.

Another nice touch is the way in which Dana and Leann are "tied" together through costuming, music, and shot setups. Close-ups reveal that both women wear charm bracelets and necklaces, which look remarkably alike. Next, close listening to the soundtrack reveals that the music at the beginning and end of the picture "binds" Dana's theme with Leann's theme, further illustrating the unity between the two maternal figures.



Photo by Sam Emerson

After abandoning her daughter Janie (Julia Devin), and finding that the toddler has been adopted, Leann Netherwood (Daryl Hannah) attempts to make contact with her precious child and re-establish their relationship.

These are obviously just a few of the things which makeup some of the key image systems in the movie. This list is certainly an indication that there is indeed some substance to this film. Despite some problems, there are indications of good filmmaking which renders "The Tie That Binds" more interesting than the average thriller, and worthy of the two clap rating.

Here's a brief outline of my personal rating system for films:

*One Clap — this is a film you can definitely wait to see until it comes out on video—don't waste your money

*Two Claps — there are redeeming qualities to the film which make it entertaining, but it has some definite problems

*Three Claps — this is a good movie with some substance

*Four Claps — rush right out and see this one before it leaves town—you'll laugh, you'll cry, you'll feel good all over!

Music review

Shatterproof: Low on promotion, high on quality

KERI SCHNEIDER
Pacifcan staff writer

Straight out of Minneapolis, Minnesota, Shatterproof shines in a simple and contemporary pop fashion. Each track on their debut album sticks to the point, completing each short and sweet tune in virtually four minutes or less (with one exception.)

Four musicians create this eccentric but timeless sound while Jay Hurley alone concocts the unbelievably imaginative lyrics. Words of nonsense, to the listener, are projected with a massively emotional feel enhanced by the addition of a bubbly guitar theme and quiet drums. "Give me a piece of that hair, give me part of your eye...I feel so hollow inside and I'll do anything..." says Hurley in "the Principal," as a modest mix of distorted guitar hooks and steady percussive beats accompany his expression.

"High" resembles a Lenny Kravitz, guitar-based instrumental scene, meeting a deep psychedelic feeling of the 70s. "Straws of Glass" presents a, relaxing pace taking the audience back to the sound of squeeze in the late Eighties with, of course, an alternative kick.

Last but not least, "Alleyway" lures the listener in with a synthetic keyboard beat combined with a eerie background that creates the stale feeling of walking alone down a dark al-



Minnesota's Shatterproof is successful with simple, contemporary pop fashion.

leyway. Considering Shatterproof's lack of promotional excellence, I continue to feel surprised that the opportunity to experience such a well fur-

nished CD appeared at my door. I recommend Shatterproof to those who crave a recipe containing a low-fi, alternative pop flavor.

Restaurant review

Pacific Baking Company: atmosphere, quality food, and delivery

ERIN LEWIS
Pacifcan guest writer

The Pacific Baking Company is truly not what I had expected.

Much to my chagrin, I'd formed a mental image of grandmotherly types baking cookies and doting on the customers. In reality, PBC is more like a large New Mexican cafe than anything else. The inside is divided into two sections, one with a selection of coffees and assorted baked goods, the other with a deli, wines, and the soup and salad of the day.

The atmosphere is cozy; you could go alone and not be bothered, or you could go with friends and just be yourselves. While slightly larger than a typical coffee house, the intimacy is very much the same.

PBC has a fine variety of coffee drinks, but their assortment of teas is quite limited. PBC's breads and pastas are impressive (their baked goods include strawberry-banana muffins and sour cream and pear coffee cake,) but it also offers artichoke hearts, feta cheese, eggplant, sundried tomatoes,

and garlic as toppings. Although I had to wait some time for the pizza to arrive at my table, it was some of the best I'd had in years.

I wanted to be sure I wasn't the only person who enjoyed their pizza, so I conducted a taste test on my dorm floor. I had to beg my hallmates to participate at first, but after sampling some, they pounded incessantly on my door for more. It was cold, leftover pizza, and they carried on as if they hadn't eaten in days. It's true - it still tastes fresh and yummy after reheating. We reached the general consensus that the pizza is delicious (and inexpensive) enough to consume on a weekly basis. A personal pizza with three toppings (a small to medium pizza

by franchise standards) is only \$6.75. And yes, they deliver.

Pacific Baking Company couldn't choose a better location, being within walking distance of thousands of hungry college students. They could, however, use a little help in the image department. Who knew (aside from those who have already been) what the interior is actually like? Aside from that first hurdle, the food is good, and the pizza is first-rate.



Pacific Baking Company is located on Pacific Avenue.

Movie review

'Seven': Grim, ghastly, great!

DENTON EDWARDS
Pacifcan staff writer

"Seven", an intense, stylish, and gut-wrenching thriller, follows the desperate efforts of two police detectives to stop an ingenious serial killer whose grisly murders are themed on the seven deadly sins; gluttony, greed, sloth, pride, lust, envy, and wrath.

At the outset, retiring detective William Somerset (Morgan Freeman) and his replacement-to-be David Mills (Brad Pitt) are summoned to investigate the murder of an obese man who had apparently been forced to eat until his stomach exploded.

A day later, a prominent defense attorney is found gruesomely murdered and, when the words "gluttony" and "greed" are discovered at the two scenes, respectively, Somerset forecasts five more murders to cover the other five sins.

Somerset heads to the library to look for clues in Dante's "Inferno" and Chaucer's "Canterbury Tales," while Mills, reluctant to embrace Somerset's intellectual approach, broods over crime scene photographs leaving it up to his wife Tracy (Gwyneth Paltrow) to bring the two together.

A major break in the case leads the detectives to the killer's apartment, but the police narrowly miss capturing him, leading to the next three murders and setting up the climactic final scene, where the two detectives are led to the desert on promise of delivering the final two victims, "envy," and "wrath."

This film pushes the creative envelope of serial-killer films, having almost an "art-movie" approach which extends from the avant-garde credits (which run backwards) to off-center photography.

Director David Fincher (Alien 3) manages to maximize the intensity of the murders without actual showing any of them being committed. The deliberately low-key lighting and near absence of color not only effectively create a somber, pessimistic tone throughout the film, but serve to shield the viewer from the incredibly graphic images found in the crime scenes.

Freeman's performance is brilliant, complex and moving, and may be the best of his screen portfolio. Though overshadowed by Freeman, Pitt develops into a legitimate leading man, his raw energy offsetting the quiet, calculating authority of his counterpart.

Though not for the faint of heart, Seven is amazingly well-crafted, delivering an intensity and relentless dark tone rarely found in American cinema. Don't miss it.

Movie review

'Showgirls': If Hitchcock were invited, he'd come

N. QURBAN REVEAL
RYAN RCHNIEDER
Pacifcan staff writers

R: "Showgirls" is the new film by Paul Verhoeven, written by Joe Eszterhas. You all know by now what this film is rated. The NC-17 rating is what Eszterhas is complaining about. Sure, he wrote "Basic Instinct II" and threw in a little "Flashdance," but NC-17?

N: What we have here is a classic example of American sexual paranoia. Films in the Rambo genre have death rates of at least one body per second. Screens filled with exploding lung tissue routinely get R ratings. But a pulchritude index of two breasts per second, which I might add are in their natural state, immediately garners an NC-17.

R: Remember "Basic Instinct?" That is also Eszterhas' story, and it was quite sexually explicit. "Showgirls" is no different. While there are only two acts of actual intercourse, there are nearly two hours of crude, often lewd and, I have to say, quite adult material. Hence the rating.

N: The issue for moviegoers is whether or not the novel sight of human bodies will overpower the cinematic merit of the film. For instance, look for green neon palm trees. This is a direct quote from "Destiny Turns on the Radio." Careful, you might miss it because you'll be busy looking at Kyle MacLachlan's ass. This is just one of the many jokes that are invisible to sexually starved American movie-goers.

R: Michael Douglas also bared his nuts in "Basic Instinct," if I recall. "Showgirls" is the story of one young woman who ventures to Las Vegas to find fame and stardom. She, Nomi Malone (Elizabeth Berkley), starts out by being robbed, then finds work in a strip-club while awaiting her big chance, which of course she gets and is able to capitalize on through her own persistence and with the help of

the reigning Queen Showgirl (Gina Gershon) who is also a bisexual. For Berkley, this is a long way from her last role, in TV's "Saved By the Bell."

N: Thank you for the plot summary. Granted, Eszterhas didn't come up with a truly original or novel plot, and only some of the acting is exceptional. However, its depiction of human hypocrisy sings true and clear. Verhoeven contrasts the strip club with the Stardust show. At the strip club, it's simple: men pay to see nakedness. At the Stardust, men and women pay to see nakedness, but swear to be there for the artistic merit of the show. You will find both kinds of people in the audience of "Showgirls." This makes it a great reflexive work. You will note that I probably fall into the latter category of people. The prurience implied by the NC-17 rating intrigued me.

R: I probably fall into the former category because, yes, I have been to clubs like the Cheetah in "Showgirls" and found it an accurate representation of reality. The scenario is simple: men, aka suckers, pay money to watch women get naked. Or, they pay more money to watch women get naked as they rub themselves against their paying patrons. It is a huge waste of money unless you've got \$500 you don't need to buy your boyfriend a dance as is the case in "Showgirls." Generally, I tend to think \$500 could buy you the whole woman rather than just her dancing skills for five minutes.

N: I recommend seeing "Showgirls" with the following attitude: you're there to appreciate Verhoeven's satire of the audience. Listen to the guys sitting behind you who say, and I quote, "Dude. That was pretty wild." (Watch for the pool scene.) While Eszterhas may have created the screenplay to depict the moral victory of a woman in the decay of Las Vegas, Verhoeven has created a film that depicts the triumph of the informed movie-goer (who paid seven bucks to watch the audi-

ence) over the audience (who paid seven bucks to watch the film).

R: Yes, I found myself laughing at the audience around me, for I found no humor in the funny parts of "Showgirls" and I took no delight in the more spiteful parts of the film during which a unanimous "Ooooh" filled the theater. I felt like I was back at "Congo" watching an animatronic ape get her feelings hurt. OH! I was touched then too! Please.

N: Kudos to Verhoeven for creating a laboratory from which to study the lowest human denominator: sex. This week I'll do a recommendation rather than a best bit. See the movie twice. The first time, watch it, enjoy it. The second time, sit in the front row, and turn around to watch the spectacle of humanity.

R: Overall I feel "Showgirls" received the rating it deserved. And I think that despite what Eszterhas said on "Larry King Live" about this being unfair, the rating will help the film. Not many films receive such a rating and it demands your attention and most likely, your seven bucks. The movie made \$8.3 million its opening weekend. I disagree with the critics who are saying "Showgirls" is the worst film they've ever seen. I do feel that the film is a little heavy-handed in its attempt at a moral message and that those in our society with some morals won't be sucked into the film but will, like

myself, see it for the sake of having seen it. In the end they'll find it most closely resembling a big block of Monterey Jack: cheesy!

N: Which, I might add, Verhoeven thinks is the point: a heavy-handed sex film about heavy-handed art-veneer sex.

R: Right. Most of the adult material is in the form of a performance. We do see some well-done footage of Nomi on stage during the show. But in the end, you will come out of "Showgirls" having seen what you expected to see. As for a Best Bit, I'm not sure there is one. I think the part I liked the most was the scene in the opening of the film when the semi-nearly jack-knifed. And the fact that this is completely unrelated to the plot and has nothing to do with sex or boobs should tell you something. "Showgirls" opened nationally Friday September 22.

"Showgirls" NC-17

Cast: Elizabeth Berkley, Kyle MacLachlan, Gina Gershon, Glenn Plummer, Robert Davi, Alan Rachins, and Gina Ravera

Director: Paul Verhoeven

Producers: Alan Marshall & Charles Evans

Writer: Joe Eszterhas

Cinematographer: Jost Vacano

Choreographer: Marguerite Pomeroy-Derricks

MGM/UA. Running Time: 131 minutes



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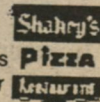


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Neil Young, Pearl Jam collaboration: A whole less than sum of its parts

JOEL SCHWITZER
Pacifcan staff writer

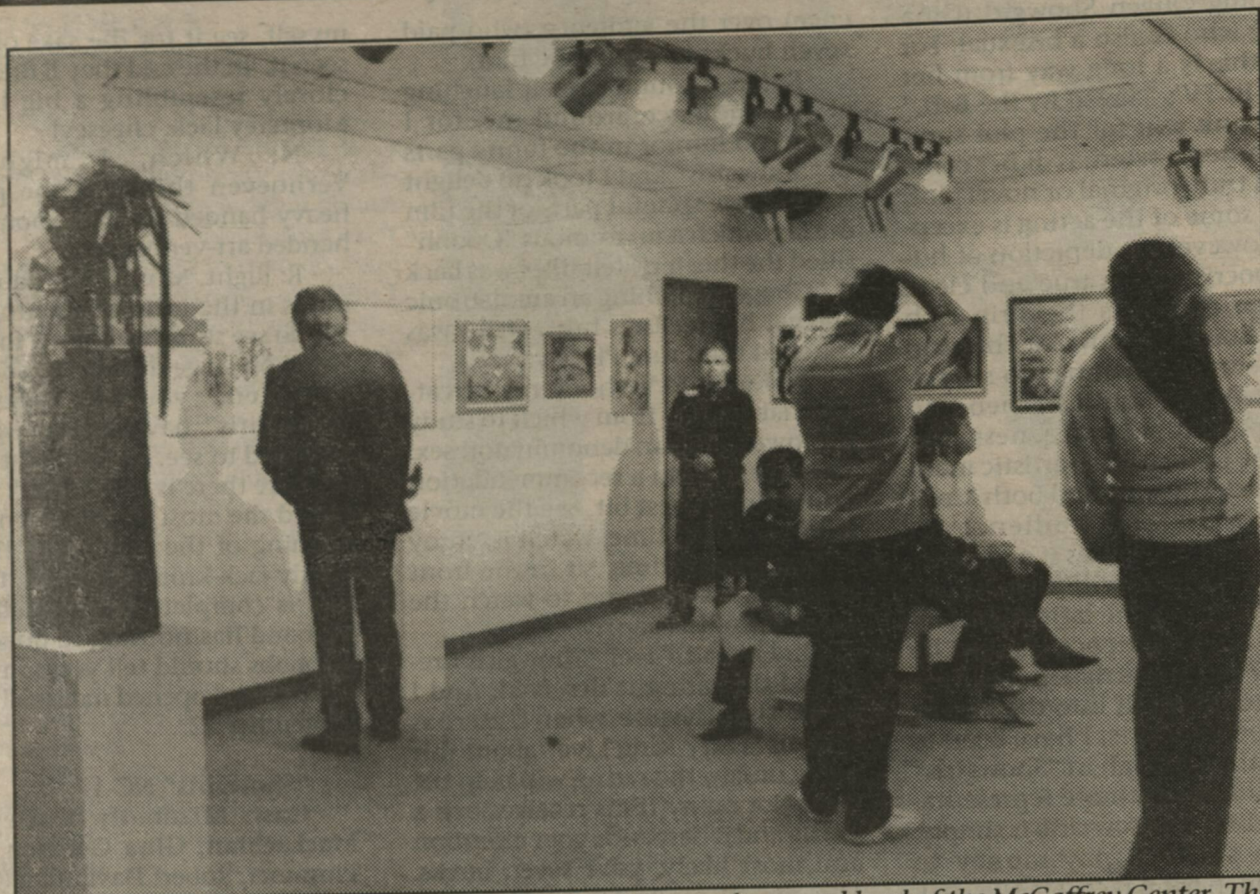
"Hey ho, away we go," sings Neil Young backed by Pearl Jam as the new album, "Mirror Ball" kicks off. This phrase, much like the months of anticipation for the release of this album, is unsatisfying. Let me emphasize that this is not a bad album. It is enjoyable, if fairly unremarkable, from start to finish. When artists of this magnitude get together, enjoyable just doesn't seem to cut it. In preparation for writing this review, I

went back and listened to "Vitalogy." After just a short listening, it became apparent what the problem was. On "Mirror Ball," Pearl Jam was holding back. They just do not put the energy into these songs that they do on their own albums. In fact, they fail to leave the least mark on this album. If I didn't know better, I would think Young had produced a solo album (contractual obligations leaving to Pearl Jam's name not being on the album add to this).

So where does this album rank in

See Young page 17

CALENDAR SECTION



The UOP Art Gallery is located next to the ASUOP office on the second level of the McCaffrey Center. The gallery's hours are 8 a.m. to 5 p.m. Monday through Friday. Everyone is welcome to visit at no charge. The gallery attempts to ask meaningful questions about the nature of art and of our society. In this manner, the gallery can contribute in a positive way to the quality of student and community life.

Thursday, Sept. 28**ON CAMPUS**

College of the Pacific Fall Convocation. 12 noon. Faye Spanos Concert Hall.

Chi Alpha Noon Prayer. Morris Chapel. All welcome to join.

Stockton Arts Commission's Eighth Annual Marian Jacobs Poetry and Prose Symposium. An Evening with Carolyn Heilbrun, the celebrated feminist scholar whose biography has just been published, and Amanda Cross, the popular mystery novelist. 4 p.m. in the Long Theatre. Tickets are on sale for \$10 per person, \$5 per student with valid ID card. For more information call the UOP Box Office at 946-2474 or Stockton Arts Commission at 937-7488.

Movie: "Die Hard With a Vengeance." Bruce Willis stars as a likable-slob detective John McClane going up against Mad Bomber Jeremy Irons. McCaffrey Center Theatre. 8 p.m. Rated R.

OFF CAMPUS

Volunteers are needed to staff the March of Dimes Jail and Bail at the Saturn Showroom in Weberstown Mall in Stockton. Volunteers will act

as court photographers, bailiffs, judges and phone coordinators. Hours are from 8:30 a.m. to 5 p.m. Volunteers will work 3-4 hour shifts. Contact Beth Barnat at 1-800-339-1913 if interested.

Friday, Sept. 29**TIGER SPORTS**

Men's Water Polo team against USC. Chris Kjeldsen Pool. 3 p.m. Call 946-2UOP for ticket information.

Women's Volleyball against Nevada. 7:30 p.m. Alex G. Spanos Center.

ON CAMPUS

Movie: "Die Hard With a Vengeance." See Sept. 28 for details. McCaffrey Center Theatre. 8 p.m.

Chi Alpha: An energetic Christian fellowship time to sing and study about God's message. Meets at 8 p.m. in WPC 140.

The Stockton Opera Association presents "The Mikado" in benefit for the Community Blind Center. 8 p.m. Faye Spanos Concert Hall. Ticket prices are \$15, \$20, and \$30. Tickets may be bought at the UOP Box Office. Call 946-2UOP for more information.

Saturday, Sept. 30**TIGER SPORTS**

Women's Volleyball against New Mexico State. Alex G. Spanos Center. 7:30 p.m.

ON CAMPUS

Pharmacy Day Open House, School of Pharmacy and Office of Admissions. 1p.m. to 5 p.m. Pharmacy rotunda classrooms.

Movie: "Die Hard With a Vengeance." See Sept. 28 for details. McCaffrey Center Theatre. 8 p.m.

Stockton Opera Association presents "The Mikado" in benefit for the Community Blind Center. Faye Spanos Concert Hall. 8 p.m. Ticket prices are \$15, \$20 and \$30. Tickets may be bought at the UOP Box Office. Call 946-2UOP for more information.

OFF CAMPUS

Mary Graham Children's Shelter: Fall Festival needs event staff to organize and operate sports events, carnival type booths and other duties. Event is being held at 500 Mathews Rd. in French Camp. 12 noon to 4 p.m. Contact Rose Clegg at 468-6966.

Sunday, Oct. 1**TIGER SPORTS**

Field Hockey against UC Santa Barbara. 11 a.m. Knoles Field.

ON CAMPUS

Movie: "Die Hard With a Vengeance." See Sept. 28 for details. McCaffrey Center Theatre. 8 p.m.

OFF CAMPUS

Stockton Shelter for the Homeless International Food Festival Volunteers needed for face painting and ticket sales for admission and food. Call 465-3612 for more information.

Monday, Oct. 2**ON CAMPUS**

The Bishop Miller Lecture Committee and the School of International Studies presents the Fall 1995 Bishop and Mrs. George A. Miller Lecture. Former Costa Rican president and Nobel Peace Prize winner Oscar Arias presents "Latin America and the United Nations—Peace and Human Rights After 50 Years." Raymond Great Hall. 7:30 p.m.

Tuesday, Oct. 3**ON CAMPUS**

Tuesday World Forum: "The Middle East: Arab Women in Transition" by Haya Dajani, Deputy Director of Middle East Center for Human Studies. Bechtel International Center. 12 noon to 1 p.m.

Confidential HIV Antibody Testing. Cowell Student Health Center every Tuesday. 6 p.m. to 8 p.m. For more information call 946-2315.

Movie: "Gone With the Wind." The Academy Award-winning film explores a passionate romance, the adventure and spectacle of the Civil War, and a great deal of the legendary American South. McCaffrey Center Theatre. 8 p.m. Rated G.

OFF CAMPUS

Every Tuesday Barnes & Noble, located at 660 West March Lane in Stockton, holds a "Game Night in the Cafe." 6 p.m. to 9 p.m. For more information call 472-7495.

CALENDAR SECTION

Wednesday, Oct. 4

ON CAMPUS

Confidential HIV Antibody Testing. Cowell Student Health Center every Wednesday. 9 a.m. to 11 a.m. For more information call 946-2315.

Pacific Model UN Debate Simulation. Bechtel International Center Conference room. 5 p.m. to 7 p.m. Open to anyone interested.

MESA (Middle Eastern Student Association) meeting. Every Wednesday. 8 p.m. WPC 119.

Movie: "Gone With the Wind." See Oct. 3 for details. McCaffrey Center Theatre. 8 p.m.

OFF CAMPUS

The CREW: Christ's Reality Exploding the Walls. This is a bible study sponsored by Campus Crusade for Christ and Quail Lakes Baptist Church for any college student wanting to learn more about Christ. Meets every Wednesday. 6 p.m. 828 W. Stadium Dr. Apt. #3 (Across the street from South/West Residence Hall). For more information call Sean Curtis at 951-7380.

Thursday, Oct. 5

ON CAMPUS

Chi Alpha Noon Prayer. Morris Chapel. All welcome to join.

Movie: "Billy Madison." Saturday Night Live funnyman Adam Sandler stars in this uproarious story of a son who will do almost anything, including spending two weeks in every grade from kindergarten to twelfth, to prove to his father that he did not bribe his teachers and principals to make it through school. McCaffrey Center Theatre. 8 p.m. Rated PG-13.

Friday, Oct. 6

ON CAMPUS

Chi Alpha: An energetic Christian fellowship time to sing and study about God's message. Meets at 8 p.m. in WPC 140.

Movie: "Billy Madison." See Oct. 5 for

details. McCaffrey Center Theatre. 8 p.m.

Saturday, Oct. 7

ON CAMPUS

Movie: "Billy Madison." See Oct. 5 for details. McCaffrey Center Theatre. 8 p.m.

Sunday, Oct. 8

ON CAMPUS

Friends of Chamber Music opens 1995-1996 season. The Raphael Ensemble, the acclaimed string sextet from Great Britain, makes its area debut. 3 p.m. Faye Spanos Concert Hall.

Movie: "Billy Madison." See Oct. 5 for details. McCaffrey Center Theatre. 8 p.m.

Tuesday, Oct. 10

ON CAMPUS

Tuesday World Forum: "Miracles in Malawi: My Life as a Medical Volunteer in Africa," by Joseph Serra, M.D. Bechtel International Center. 12 noon to 1 p.m.

Movie: "Mad Love." Drew Barrymore stars in this modern day romance as a manic-depressive teenager who takes off on a cross-country road trip so that she may be with her beloved boyfriend. McCaffrey Center Theatre. 8 p.m. Rated PG-13.

OFF CAMPUS

Every Tuesday, Barnes & Noble, located at 660 West March Lane, holds a "Game Night in the Cafe." 6 p.m. to 9 p.m. For more information call 472-7495.

Wednesday, Oct. 11

ON CAMPUS

MESA (Middle Eastern Student Association) meeting. Every Wednesday. 8 p.m. WPC 119. Everyone is welcome!

Movie: "Mad Love." See Oct. 10 for details. McCaffrey Center Theatre. 8 p.m.



World-renowned sitar virtuoso and composer Ravi Shankar will perform on Friday, October 6 at 8:00 p.m. at the Nob Hill Masonic Auditorium in San Francisco. Shankar's return to the Bay Area after a six year absence is to benefit the Foundation for Cardiac Research, an extension of the University of California. The Foundation is dedicated to the research of heart disease, causes and cures. Ticket prices are \$19.50, \$30.00, and \$150.00* (* includes priority seating and a post-event reception with Shankar). Tickets are now available through BASS (510) 762-BASS or (408) 998-BASS.

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Second Annual Pacific Revue

THE PACIFICAN

Get ready for this year's Pacific Revue variety show! Performances will be held in the Long Theatre during Homecoming weekend, Oct. 13, 14 and 15. Friday and Saturday times are 8 p.m. and Sunday at 5 p.m.

Nicole Helmen, a Dramatic Arts major, and Kerry O'Connor, a major in the Conservatory of Music, will serve as this year's co-emcees. Director James Taulli, promises that "Helmen and O'Connor have more than a few surprises up their sleeves."

The evening will feature performances by Jennifer Allen, Elizabeth Brenna, Nova Dague, Manny Darden, Justin Gingery, Nathan Gonzales, Alicia Halderman, Keith Hammond, Jackie Inglese, Lindsay Jordon, Laura Peters, Todd Strange, Jennifer Wallace, and Pashmina Parmanand and company.

Other entertainers include Colt Briner, tap dancing led by Suzanne Chalmers, the vocals of Phi Mu Alpha, a classical ballet solo performed by Alexis Cala, and violin antics of KC Simba and Annelys Hagen.

Alaskan Jewel Kilcher shining brightly

JOEL SCHWITZER
Pacifcan staff writer

At the young age of twenty, Alaska-born Jewel Kilcher writes with a maturity truly beyond her years. Her debut album, "Pieces of You" is a seamless combination of songs performed live in a San Diego coffee-house and in studio recordings. A cursory listen shows some similarity to Tori Amos. There is definitely that same sense of naked truthfulness as in Amos' writing. Jewel however stays away from the synthesized instruments that took so much away from the songs on Amos' last album. When the listener's attention is diverted by over polished electronica, it can become easy to miss the simple beauty in the writing and the voice. "Pieces of You" is nothing short of good, honest, revealing music. "I was thinking I might fly today. Just to disprove the things you say... Your words can crush things that are unseen. So please be careful with me, I'm sensitive and I'd like to stay that way." Hopefully she will stay that way, because the personal touch that her sensitivity gives the music on "Pieces of You," is hard to find in today's musical world.



Photo by Michael Muller

Alaska-born Jewel Kilcher impresses listeners with "Pieces Of You."

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Music review

Healy's 'Cover to Cover': talent, lacks creativity

KELLY CAMPBELL
Pacifcan guest writer

In 1994 The Jeff Healey Band opened for the Rolling Stones on their "Voodoo Lounge Tour," and in 1988 Healey's "Angel Eyes" was the number five hit single, now it seems that Jeff Healey won't do anything new.

While I find Jeff Healey to be a remarkable artist, whose blindness led to his unique way of playing guitar, I find this album disappointing. The latest album, "Cover to Cover" attempts to remake a few fifties blues and sixties rock songs and try to add an edge that will make them their own.

The outcome of this mixing, with the exception of "Stuck in the Middle With You" and "Angel" is an album completely lacking energy, innovation and originality. The more I listened, the less I liked. I think that the Jeff Healey Band would do better if they went back to their roots and stuck to their original way of playing and songwriting. They should steer clear of copying others like the great Jimi Hendrix because this attempt only proves, once again, that it can't be done. Great artists are legends



Photo by Barry Roden

Tom Stephen, Jeff Healey, and Joe Rockman make up the Jeff Healey Band.

because they were innovators with their own style and unique edge. The Jeff Healey Band should concentrate on developing their own style. With

the talent we've seen in the past from these artists their next album has the potential to be much better.

Impressive photos on display in Graduate School

LAURA BENSON
Pacifcan guest writer

Get to Knoles Hall before the week is up and discover beautiful works of art decorating the graduate school office.

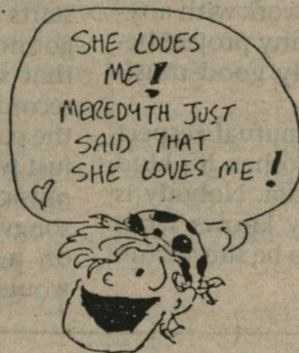
The creator of these photographs is Henry Paine, a local artist who owns a camera repair shop in Stockton.

The most amazing thing about the black and white photos are the subjects he chose. Paine uses his talent to give new meaning to simple objects. He reveals beauty that is rarely seen. The subjects of Paine's camera vary from a lamp shade (selling at \$150), to logs (\$180-\$200), as well as a selection of cacti, patio chairs, buildings, and ponds. They aren't foreign or exotic, in fact, most were taken nearby. Some of the nature scenes were taken on the Sacramento River and others in Rio Vista, California.

The 29 photographs are technically called gelatin silver prints, but I call them great art. Paine's style is not unlike that of photographer Ansel Adams, who served as an inspiration. Paine uses light, shape, texture and form to create the fabulous finished image which are on display.

I have nothing but praise for Paine and his work. His captivating photographs are interesting to look at, and are a great topic of conversation. Visit the graduate school office before September 30 to enjoy the photographs for yourself.

BOHEMIA



by Scott Selsor, ©



Young

continued from page 12

relation to other Young albums? Below "Rust Never Sleeps," "Harvest," and "Tonight's the Night," yet above "Life," "Landing on Water," and "Trans."

The final word on "Mirror Ball": if you are a Pearl Jam fan that is not wild about Neil Young, don't bother; if you are a Neil Young fan, you will probably enjoy it.

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McCaffrey Center Theatre

Die Hard With A Vengeance

The "Die hard" series shows no sign of slowing down. Bruce Willis is featured as likable detective John McClane going up against Mad Bomber Jeremy Irons.

Rated R, 130 minutes, Sept. 28-Oct. 1.

Gone With the Wind

The Academy Award-winning film explores a passionate romance, the adventure and spectacle of the Civil War, and a great deal of the legendary American South.

Rated G, 222 minutes, Oct. 3-4.

Billy Madison

SNL Funnymen Adam Sandler stars in this tale of a very adolescent adult who will do almost anything for his father's business and love.

Rated PG-13, 89 minutes, Oct. 5-8.

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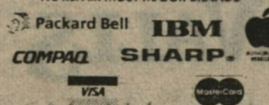
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Richie Sambora says he'll rock on with Bon Jovi

COLLEGE PRESS SERVICE

Bon Jovi just keeps on chugging away.

Since its formation 12 years ago, Bon Jovi has churned out hit album after hit album ("Slippery When Wet," "New Jersey") and hit song after hit song ("Bad Song," "Livin' on a Prayer").

All of this was to the thrill of rabid fans and the dismay of detractors, who figured the group would quickly go the way of most 1980s power pop hair bands—as Bon Jovi was derogatorily called early in the band's career.

Now, having just wrapped part of a sold-out world tour that has taken Bon Jovi from Malaysia to Thailand to stadiums across Europe, Jon Bon Jovi, Richie Sambora and the boys are crisscrossing America in support of their latest album, "These Days."

On a rare day off, Sambora picks up the phone at his Los Angeles home, the one he shares with his wife, "Melrose Place" vixen Heather Locklear, and, after telling his dog to "mellow out" as only a rock star can, proceeds to chat about the tour, album, group and the future.

"Our tour is going pretty damn well," announces the decidedly upbeat Sambora. "There's so much product all over, but we're still hanging in there very well. The album is doing fine, and people coming to the shows seem to like the new songs. I think what's happening is that a lot of our fans have grown up with us,

but that the (1994) release of our greatest hits album ("Cross Road") helped us find a lot of new fans. It's been pretty much like that all over the world, so it's pretty cool."

The New Jersey-born and -bred Sambora, who first picked up a guitar in 1971 at the age of 12, argues that the key to the band's success is its global touring.

The New Jersey-born and -bred Sambora, who first picked up a guitar in 1971 at the age of 12, argues that the key to the band's success is its global touring.

Sambora says Bon Jovi would not have survived in the marketplace without reaching out to its fans and performing its music live. The guitarist-singer-writer-producer jokes that the band plays by old-fashioned hockey rules, meaning that they just get out on the ice, sticks a-swinging, and pound away night after night.

"Too many bands out there now are not doing what we're doing, and they're going to find later on in their careers that they're only as good and as popular as their last record," he says. "When you pay attention to a city, it's like a relationship you build with the people there."

"If you go out and give great

shows, they may go out and buy your record after the show. If you've made some sort of experimental record that has some evolution in the music which not everyone gets, fans you have a relationship with will give it a chance. Bands that don't get out there for their fans and to support their records are, I think, making a big mistake."

Sambora and Bon Jovi co-produced and co-wrote the material on "These Days," featuring such songs as the reflective "Hey God," which chronicles Sambora's encounter with a homeless man; "While My Guitar Lies Bleeding in Your Arms," which Sambora describes as a "roller coaster" of a song; and the rhythm and blues-flavored "This Ain't a Love Song."

The guitarist, who in the past produced songs for talents such as Alice Cooper, Desmond Child and even Eric Clapton (who played on a track from Sambora's 1991 solo album, "Stranger in this town"), stresses that the diversity of songs reflects the band member's growth as individuals and musicians.

"Some people don't realize that the guys are good musicians... and there's got to be some truth to what's going on in our songs," he notes. "As a producer, I'd love to work with anybody in this band on any project because they're all really good musicians."

"There's a lot of mutual respect that we have for each other. It's kind of like a basketball team. Nobody is egotistical. Everybody knows what has to happen for us to be successful."

That success speaks for itself. We're pretty smart, and there's not too much bullshit between any of us. We're not afraid to debate each other. I think it's important in any relationship for it to be safe to disagree without being little girls about it."

Sambora reports that he and the members of Bon Jovi are still having fun, still enjoying each other's company, and still putting out vital music. As long as all of that continues,

Sambora reports that he and the members of Bon Jovi are still having fun, still enjoying each other's company, and still putting out vital music.

there's every reason to believe the group will rock right into the next millennium.

That's not to say Sambora doesn't harbor any non-Bon Jovi ambitions. He does, and will most likely address them by recording a "Stranger in this Town" follow-up.

"I'll certainly do more solo records in my life, but when Bon Jovi starts hitting the kind of stride we've got now, I've got to pay attention to that stride. But I've got more solo records in me," promises Sambora as the conversation comes to an end. "I just want to keep becoming a better musician, a better performer, a better songwriter and, hopefully, continue on being a record producer. That would be fantastic."

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Back Door Experience seeks campus Rep to promote products to classmates. Contact 1 (800) 552-7284.

Stockton Public Auto Auction seeks Clerical Assistant, \$5/hour, Call Ana or Jeannie at 466-2277.

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American Saving seeks tellers 19 hours/weeks at Stockton/March Lane Branch, \$8.40/hour minimum. Contact Colleen Connors or Maria Villavicencio at 546-3168.

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KATALYSIS non-profit organization serving low-income groups in developing countries seeks Accounting Assistant. Contact Margaret Diener, 1331 N. Commerce St., Stockton 95202, 943-6165, FAX 943-7046.

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Sports

UOP football

Coach Shelton: Team played its best in Nebraska loss

GEOFF GOODMAN
Senior sports writer

Evolution of the Big Game

In the fall of 1993 Utah State backed out of its contract to play the University of Nebraska in Lincoln in 1994 and '95. Utah State helped find fill-in opponents for the Cornhuskers- UOP in 1994 and UNLV in 1995. But UNLV never signed the contract to play Nebraska, opting instead to negotiate a two-year series with Iowa State. So acting in the best interest of the football program, Pacific agreed to send in their troops for another showdown against the nation's elite.

"Scheduling a game like this adds financing and brings prestige to UOP's football program," coach Chuck Shelton said.

So why shouldn't Pacific agree to a rematch? UOP had faced three nationally ranked teams already this season and managed a 1-2 record.

But this is Nebraska. These are the national champions.

Game Roundup

Fans and oddsmakers alike didn't give the 53-point underdogs from Pacific much of a chance against the #2 team in America on Saturday.

In their inaugural meeting last year the Cornhuskers had a field day, scoring on 10 of their first 11 series, en route to a 70-21 victory.

On Saturday, Nebraska used their relentless running game, which ranks first nationally, to race to an early lead. I-back Damon Benning sprinted

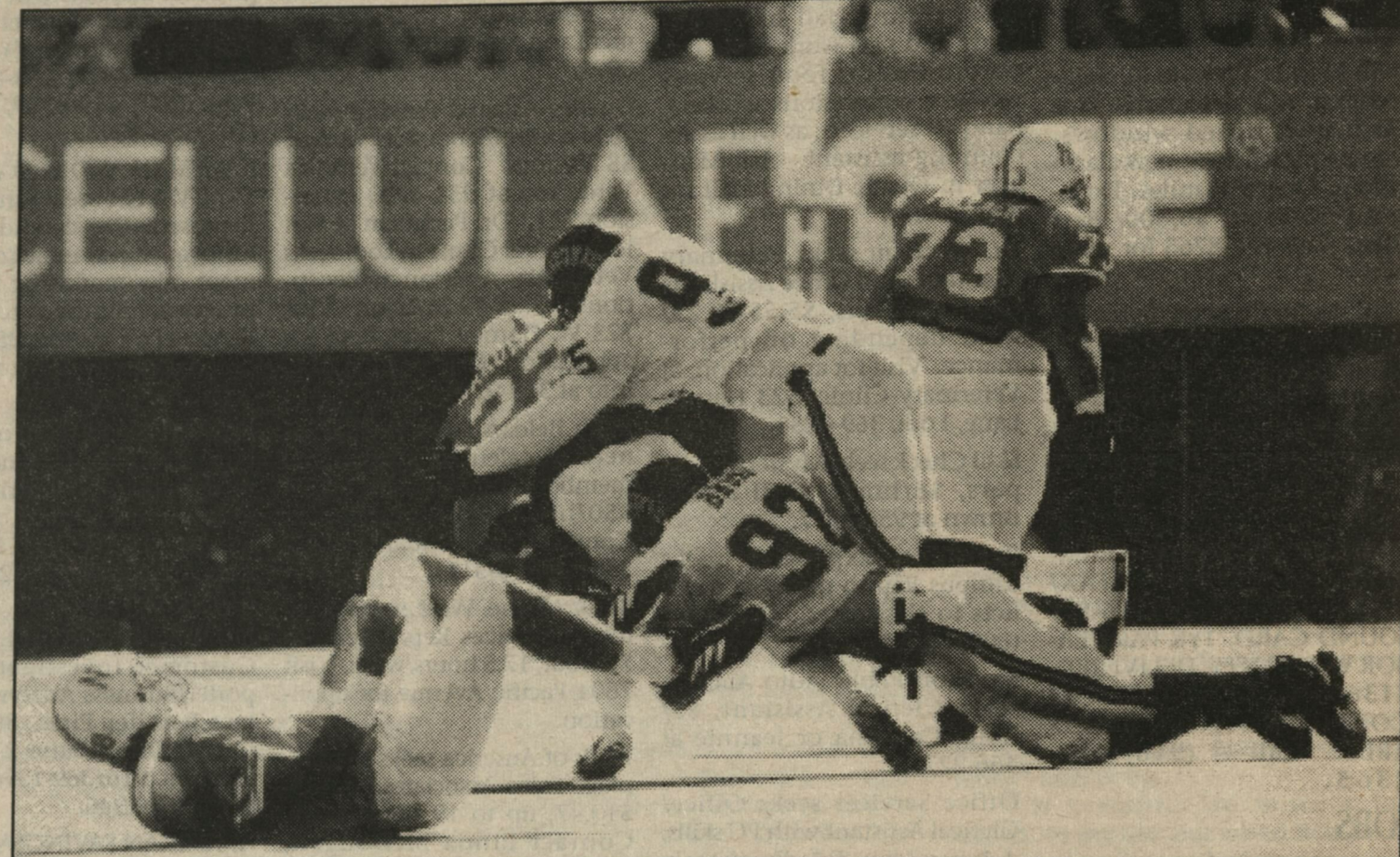


photo by George Steckler

Linebackers Vince Bruno (#92) and Elliott Burke (#95) stop fullback Jeff Mackovika at the line of scrimmage.

for 26, 17, and 43-yard touchdowns during an 11 minute span in the first quarter to give the Cornhuskers a 21-0 advantage. Ahman Green and James Sims each added touchdown runs in Nebraska's next three series to march to a 35-0 lead.

Pacific cornerback Ray Stukes stopped the scoring barrage by inter-

cepting a Tommie Frazier pass in the endzone with three minutes left in the first half.

Pacific's running game became predictable when halfback Kerry Blakney went out early in the first half with a shoulder injury. Nebraska's defensive linemen and linebackers keyed in on tailback Joe Abdullah, limiting the ground attack to 60 yards.

Frazier continued his pursuit of the coveted Heisman Trophy in the third quarter when he snuk into the endzone from five yards out. In

Nebraska's next series, Green trotted from 13 yards out to bring the lead to 49-0.

Pacific set up their lone score with a 38-yard pass play to Eric Atkins then a 15-yarder to Mike Morales. Quarterback Nick Sellers connected with Tyrone Watley from 12-yards out to cut the lead to 49-7.

Yasin Reeder nearly added another touchdown with moments left in the final quarter, but his momentum carried him out-of-bounds after a 36-yard sprint.

See The Big Game page 20

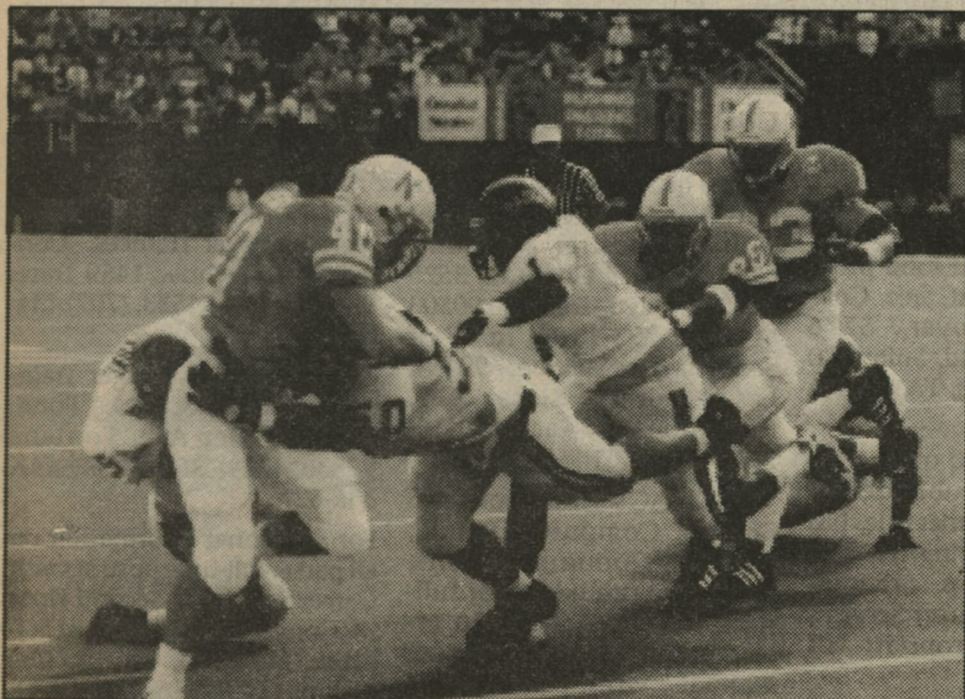


photo by-George Steckler

Linebackers Ed Tatola, Ricky Bragg and Burke team up to stop the rush.

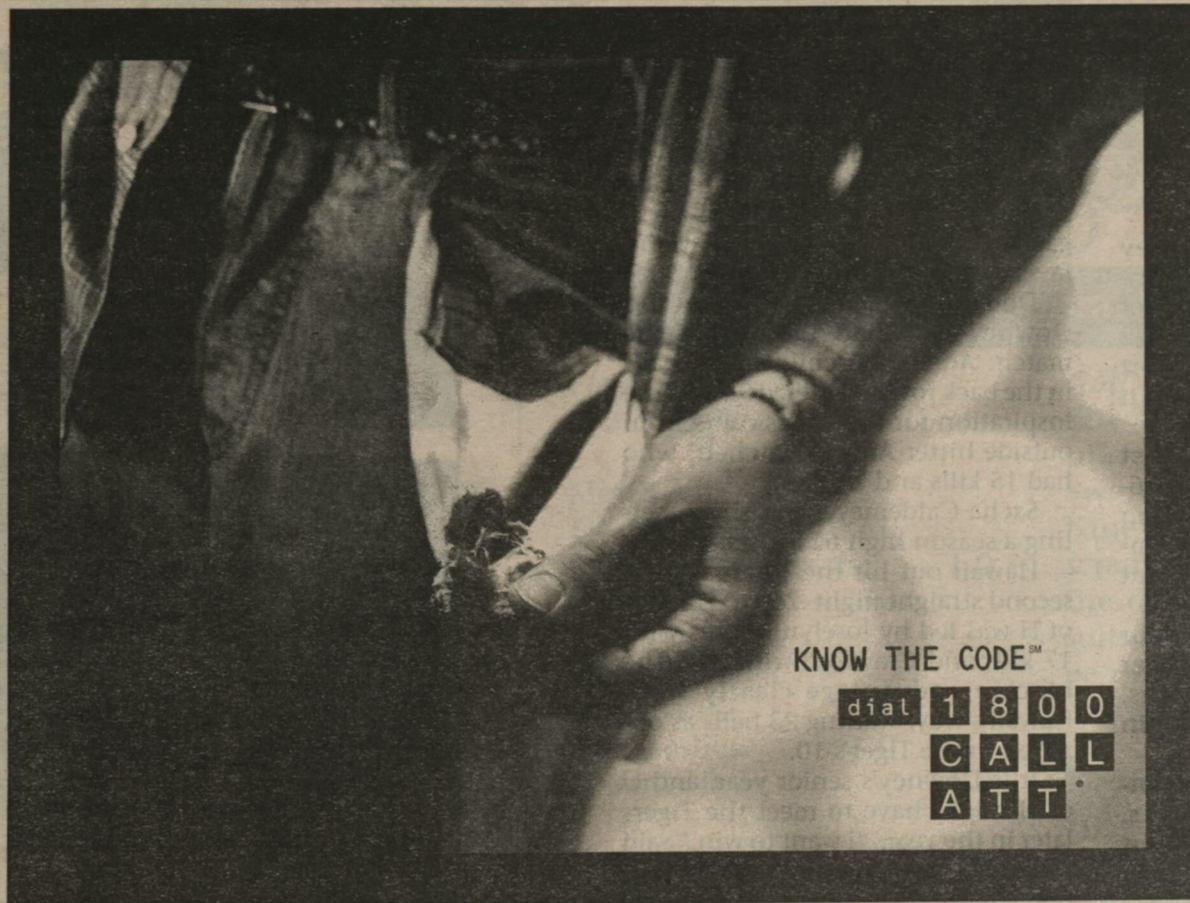
Pacific schedule and results

(1-2 Overall, 0-0 Big West)

Sept. 2, lost 41-9 at Arizona
Sept. 9, won 23-10 vs. Oregon State
Sept. 16, lost 56-24 at Fresno State
Sept. 23, lost 49-7 at Nebraska
Oct. 7, at Oregon
Oct. 14, vs. Louisiana Tech
Oct. 21, at SW Louisiana
Oct. 28, at San Jose State
Nov. 4, vs. New Mexico State
Nov. 11, vs. Nevada
Nov. 18, at Utah State

Big West Conference standings

| | overall conference | |
|---------------|--------------------|-------|
| Nevada | 2-0-0; | 1-0-0 |
| Louis. Tech | 3-1-0; | 1-0-0 |
| SW Louis. | 2-2-0; | 1-1-0 |
| UOP | 1-3-0; | 0-0-0 |
| UNLV | 1-3-0; | 1-0-0 |
| No. Illinois | 1-3-0; | 1-0-0 |
| Arkansas St. | 1-3-0; | 1-2-0 |
| N. Mexico St. | 1-3-0; | 0-0-0 |
| Utah St. | 0-3-0; | 0-1-0 |
| San Jose St. | 0-4-0; | 0-1-0 |



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Women's volleyball**Tigers swept in Hawaii**

DAVID OTTENFELD
Pacifcan staff writer

Hawaii native Rebecca Downey and the Tiger's volleyball team visited the league rival University of Hawaii with hopes of beating the #2 team in the nation, but fell short losing both league matches in Oahu.

Hawaii (11-0) won the first match on Thursday night 7-15, 6-15, 16-14, 2-15. The Tigers as a team hit .175 compared to Hawaii's impressive .327. The Tigers were out dug 71 to 59.

"I think what killed us was our hitting," said middle blocker Downey. "We had a lot of errors, and we've been working on that in practice since then."

Downey was superb at home, finishing with 19 kills and 5 blocks. Addie Hauschild found her way out of a slump, putting away 11 kills in 23 attempts. She also blocked 7 balls and dug impressively with 20 ups on the defensive end.

U of H had a great performance from setter Robyn Ah Mow, who dished out 56 assists on the night. The big hammer from Hawaii came from Therese Crawford with 23 kills in 41 attempts. Five Hawaii players had over 10 digs for the match.

The Friday night match was played before an immense crowd of 7,587 screaming fans. The result was a five game marathon finishing in Hawaii's favor 5-15, 15-11, 16-14, 7-15, 12-15.

Dominique Benton-Bozman and Downey each had 19 kills for the match. Addie Hauschild dug 19 balls in the back row and tallied 9 kills. The inspiration for the Tigers came from outside hitter Angela Hatchett, who had 15 kills and 14 digs.

Sacha Caldemeyer was sharp, setting a season high 61 assists.

Hawaii out hit the Tigers for the second straight night .260 to .145. U of H was led by Joselyn Robins with 17 kills and Crawford with 16. The blocking advantage clearly went Hawaii's way, stuffing 23 balls as opposed to the Tiger's 10.

It is Downey's senior year, and U of H might have to meet the Tigers later in the year. "I want to win," said Downey. "We're going to get a second chance, and it will be a different story."

The outlook for the Tigers is still high spirited, especially with the angle of Angela Hatchett. "We're doing whatever it takes to win," she said. "I know we're really hungry for wins right now. We need a winning streak, and it's starting on Tuesday."

The Tigers (4-4) will play Cal Poly

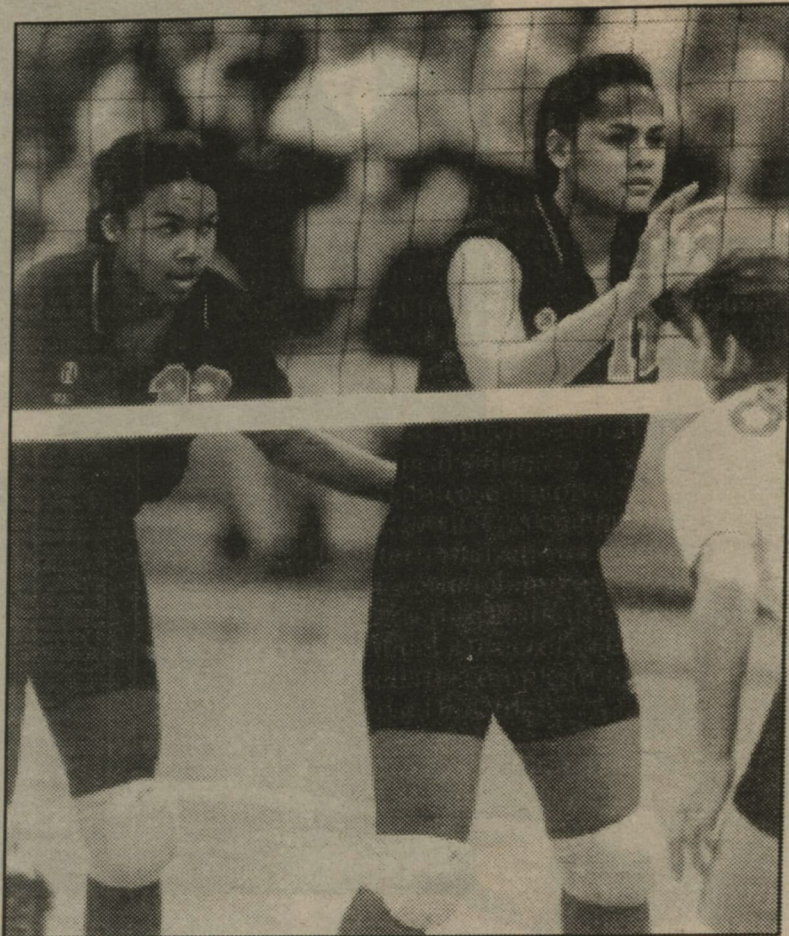


photo by Craig Sanders

Dominique Benton-Bozman and Rebecca Downey line up at the net.

San Luis Obispo on Tuesday night (26th) and follow that up with weekend home games against Nevada and

New Mexico State on the 29th and 30th at the Spanos Center.

The Big Game

continued from page 20

Following a scoreless fourth quarter, it was over.

Pacific wasn't as overmatched as the oddsmakers anticipated. Sure they'd lost by 42 points, but that's a relatively small margin against the 1995 Cornhuskers.

Nebraska had averaged 64 points per game against Oklahoma State, Michigan State and Arizona State so far this season. Pacific's defense can hold their heads up knowing that they may be the only team this season to hold Nebraska's top rated offense to under 50 points.

"Our kids played extremely well," Shelton said. "Probably as well as they could of against Nebraska. They are

an awesome football team, right now Nebraska has taken football to another level."

The Numbers game

Nebraska put up astrological numbers on offense. They held possession of the ball for 39:44, compared to UOP's 20:16. Nebraska rushed the ball 70 times for 569 yards and netted 731 total yards of offense. Pacific netted 197 yards, including 137 passing yards.

UOP punter Roger Fleenor booted a career best 62-yard punt in the third quarter, then tied a school-record with a 76-yarder later in the quarter.

Nebraska had 36 first downs, compared to UOP's 7.

Women's cross country**Twist finishes first for UOP**

VICKI SAWYER
Pacifcan staff writer

The UOP Women's cross country team fared well on a grassy course in the season's third meet at UC-Davis' Aggie Invitational.

Gwen Twist led the girls, placing first for Pacific. Twist placed on the 3.1 mile course in twenty minutes thirty-one seconds. Twist is the only runner on this year's team who competed in last year's Aggie Invitational. As predicted by Twist and head coach Felicia Rowley, Twist improved her time by six seconds.

"I was happy with how I felt and the place I got, but I was disappointed with my time even though the course was difficult," Twist said.

Last week's top runner, Andrea Marchesotti crossed the finish line second, despite suffering from painful shin splints throughout most of the course. Runner Stacey Bruner returned this week earning an honorable time of 23.13. Junior Marla Francois finished only sixteen seconds behind, earning herself a respectable time of 23.29. Other Tiger finishers were Megan Savage (fifth,

23.52), Michelle Thomas (sixth, 24.01), and Betsy Freeman (seventh, 24.03).

ESPN made an appearance at UC-Davis' campus to videotape footage of their prestigious program. UOP competed against eight other collegiate schools including: The University of San Francisco, College of Notre Dame, UC-Berkeley, Mills College and the California State Universities of Hayward, Sacramento, Sonoma and Chico. Non-collegiate clubs also contended, a few were: UC-Davis' Open Team, The Impalas, and The Reebok Aggies.

One member of the team, Rita Leon-Guerrero, excitedly summed up last Saturday morning's meet by saying, "Overall, the team did an excellent job as there was a lot of team work and support."

Next week the cross country team is anticipating their toughest opponent yet. This Saturday afternoon the girls will travel to Stanford University's annual Invitational to compete against some of the toughest schools in the nation. Races will be going on all day starting at 2:00pm until dusk.

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Tiger Intermural Update

Flag football standings (as of Sept. 25)

Men's A

- | | |
|--------------------------|-----|
| 1)Dura Matter's III, 2-0 | |
| 2)Physical Terrorists, | 1-0 |
| Archania | 1-0 |

Men's B Black

- | | |
|--------------|-----|
| 1)Kappa Psi, | 1-0 |
| Kuskeshes, | 1-0 |
| Werner Bros, | 1-0 |

Men's B Orange

- | | |
|--------------------|-----|
| 1)Southwest Storm, | 1-0 |
| 2)Covell Cartel, | 1-1 |
| Price Polar Bears, | 1-1 |

Women's

- | | |
|--------------------|-----|
| 1)Polar Bearettes, | 1-0 |
|--------------------|-----|

Indoor Soccer Standings (as of Sept. 25)

Co-Rec A

- | | |
|---------|-----|
| 1)Mesa, | 1-0 |
|---------|-----|

Men's A

- | | |
|---------------|-------|
| 1)NORML, | 2-0 |
| 2)Phi Delt I, | 1-0 |
| 3)Archania, | 1-0-1 |

Co-Rec B

- | | |
|--------------|-----|
| 1)Alpha Chi, | 1-0 |
| Carter, | 1-0 |

Men's B

- | |
|-------|
| 1)AKL |
|-------|

Golf Update

The IM golf tournament was played this past Friday at Swenson Park Golf Course. Nine foursomes competed in a scramble format to determine the overall IM champion. Results from the tournament will be printed in the next edition of the Pacifican.

Badminton

The IM badminton tournament begins tonight at 5 p.m. and continues on Friday. Players entered in the draw should have been contacted by the IM office with the time of their first match.

Volleyball

Entries opened- Sept. 18
Entries closed- Oct. 16 at 4 p.m.
Captains meeting- Oct. 19 at 5 p.m. in WPC 119
Play begins- Oct. 23

Tiger IM sports update is created by: Antron Buckhanan, Tina Gagne, Scott Harding, Kim Gartland, Megan Savage, Carla Konet, Erin MCley, Travis Medley, Mark Mermelstein

Tiger Sports Update

Pacific Ice Hockey starts new season

This weekend, the Tiger club Ice Hockey team starts the 1995-96 season against the Nevada Wolfpack. Things are looking good for the Tigers this season with the addition of several new players, along with a strong core of returnees. This year the Tigers will be competing in the Pacific Collegiate Hockey Association. They will compete with about 15 other colleges from California and Nevada.

Come check out the Tigers as they take on Nevada on Sunday, Oct. 1 at 7:45 p.m. at Oak Park. For more information call 952-2253.

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Exp. 10/31/95

Applications are now being accepted for... **1995**

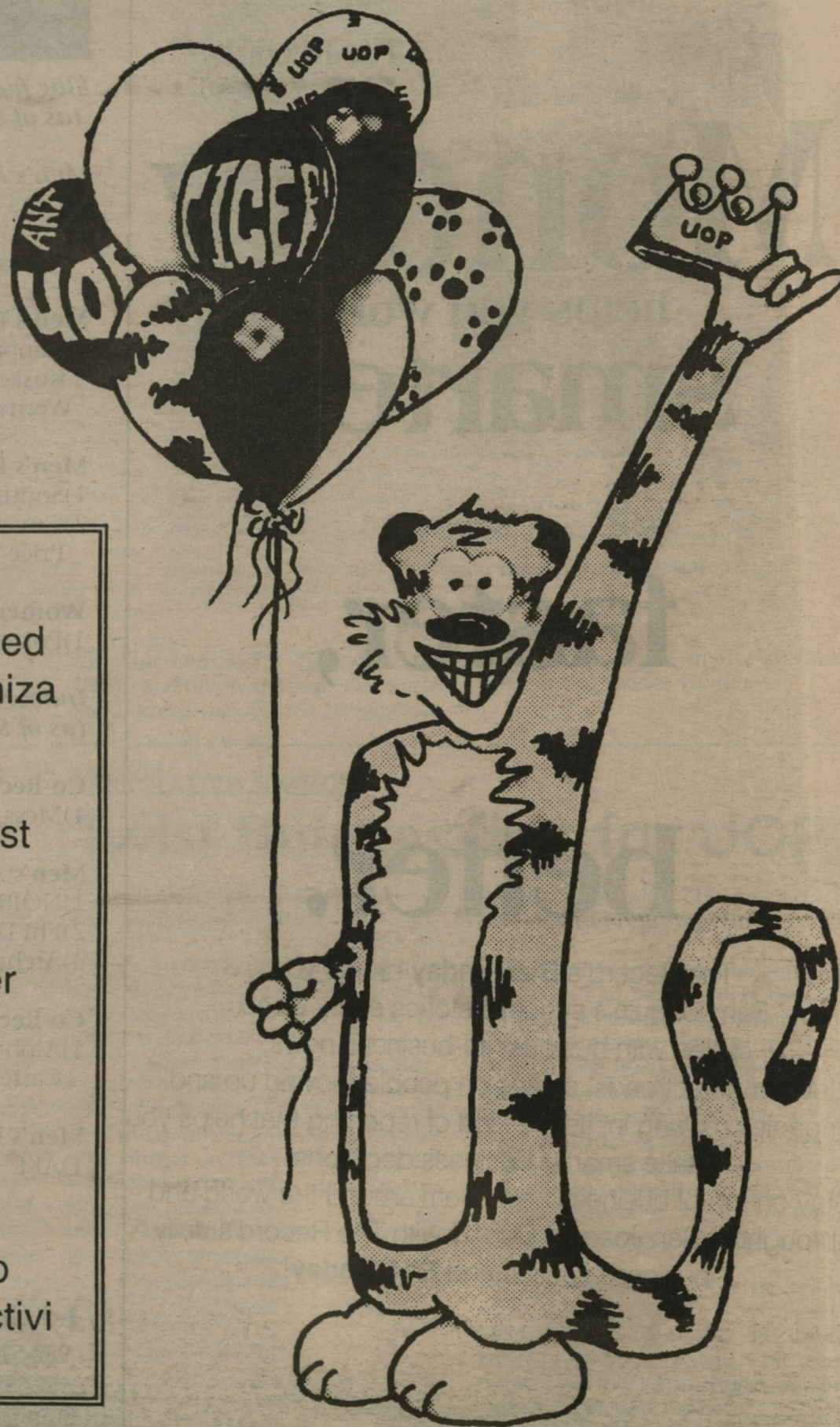
HOMECOMING COURT

Sponsored By:

Upbeat
A Division Of ASUOP

REQUIREMENTS:

- * Candidate must be nominated by chartered club, organization or residence hall.
- * Candidate must have at least sophomore standing.
- * Candidate must be an undergraduate student.
- * Candidate must have a 2.5 GPA or higher.
- * Candidate must be willing to participate in all court activities.



APPLICATIONS ARE DUE BY **5:00 p.m. ON OCTOBER 3** at ASUOP
FOR MORE INFORMATION, CONTACT CELEXY STOUT at 946-2233